



CONNECTOR

Vol. XXII No. 24

April 11, 1995



Honors students Joel Therrien, Professor Sheldon, Michael Brunton and Jeff Baker talk with Dr. Richard Voss, center, after Centennial Seminar on "Fractals and Chaos."

Photo Courtesy of Professor Sheldon

University-Wide Honors Program Planned for Fall

Michelle Ross
Connector Staff

UMass Lowell is initiating a University-wide Honors Program to be implemented this September. The program is directed by the Honors Council, which is comprised of 20 representatives from the faculty and administration. Professor Eric Sheldon, a physics professor, is the director, psychology professor Robert Kunzendorf and philosophy professor Eugene Mellican are associate directors.

According to Eric Sheldon, the goal is to enroll approximately 100 students in the program. "Our main emphasis right now is to get as many departments to consider honors classes at the freshman and sophomore levels for incoming and existing students," says Sheldon.

Honors classes are generally smaller than regular class settings, which allows for more intense study. In addition, students receive individual attention and faculty advising. "The aim of the Honors Program is to meet the needs of the student by offering a richer diet of study," says Sheldon.

The University requires that freshmen honor students meet

two out of three conditions. First, students must have a combined score of 1200 or above on the SAT or an ACT score of 26 or above. Second, students need to have graduated in the top 15 percent of their high school class. And third, students must get at least two written recommendations. Special circumstances do apply, however. "There are quite a number of students who have some characteristic that proclaims they need honors classes but who don't fit the requirements," explains Sheldon. "We encourage anyone to try and we consider everyone who applies." Although the program requires a SAT score of 1200, Sheldon accepts listings of students with scores of 1100 or above. "We encourage high school guidance counselors to let us know of any student who would like to enroll in the Honors Program," continues Sheldon. Information packages and brochures are sent to prospective honor students which includes an application. "We hope recruit at least 100 top notch students," says Sheldon.

Current freshmen who wish to enter the Honors Program in their sophomore year must have cumulative grade point average of

3.25 or better.

Students may opt to apply for entry to the Honors Program up to the first semester of their junior year. To graduate with Honors, students who entered in their freshman year need to complete a minimum of 24 credits of Honors course work, which is comparable to one course per semester. However, sophomore-level students need only fulfill 18 credits of Honors courses and first-semester juniors need only complete 15 credits. At least three of the credits must be an honors thesis or project. "If the students don't fulfill that, they will still have the courses on their transcripts for employers and graduate programs," explains Sheldon.

"We are working with departments across campus so students can graduate with honors," says Dr. Jacqueline Moloney, Dean of University College. "Honors status can be a clincher to being accepted into a quality Master's program." Dean Moloney feels some students are being shortchanged and the Honors Program is an important opportunity for them.

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Superhighway censorship bill in works

Benjamin Bloomenthal
Connector Contributor

Electronic telecommunications offers the opportunity to communicate freely with communities who share their sensibilities regarding material that other communities might seem indecent, obscene, lascivious, or lewd.

What is known as the Senate Telecom bill, proposed by Senators Slade Gorton (R-WA) and J.J. Exon (D-NE), would take the existing Exon Communications Decency Act, S. 314 and revise it to correlate with the electronic communications community. The Communications Decency Act, authored by Senator Exon, prevents "indecent speech" over any forms of communication including the telephone.

The only problem with this new proposed legislation, is that what one person may view as lewd or offensive, may be viewed differently by another person. The legislation would severely restrict freedom of speech, stop the unlimited wealth of information on the internet, and require all telecommunications carriers to censor public and private communications.

Finally, if this legislation becomes law, The Senate Telecom Bill would severely restrict on-line activities. Access to electronic-mail, news groups, the world wide web, gopher, and archives would be extremely censored, or terminated. This could easily mean that, if two people are sending each other steamy e-mail back and forth, they could have their mail intercepted, read and could be liable

to be sentenced for "lewd or harsh remarks."

Many students are worried about the future of telecommunications, Rebekah Buba of Bourgeois Hall stated that, "This bill poses a threat to our freedom of speech."

Electrical Engineering major, Jeremy Varney added, "I think it is an outrage that the government would infringe upon our freedom of speech, and expression even in a medium such as the internet."

This future legislation is a threat to the First Amendment, freedom of speech, and wealth of information out on the 'net'. The bill also raises serious questions about the right of our central government to control content on communications networks, as well as the locus of liability for content carried in these new communications media.

The uncertain future of SGA

Michelle Ross
Connector Staff

This year, names on the Student Government ballot will be scarce. Many students running for SGA positions will be uncontested as the upcoming elections draw near. Many positions have not even been filled. "It's very disappointing. I would like to see much more participation," says Patty Coffey, uncontested vice president nominee. "I wish more students cared."

Chris Doherty, sophomore, is running unopposed for SGA president. "I want to get more students involved in SGA and let them know what's going on," says Doherty. "I would also like to unite SGA and get more communication going with all clubs and organizations."

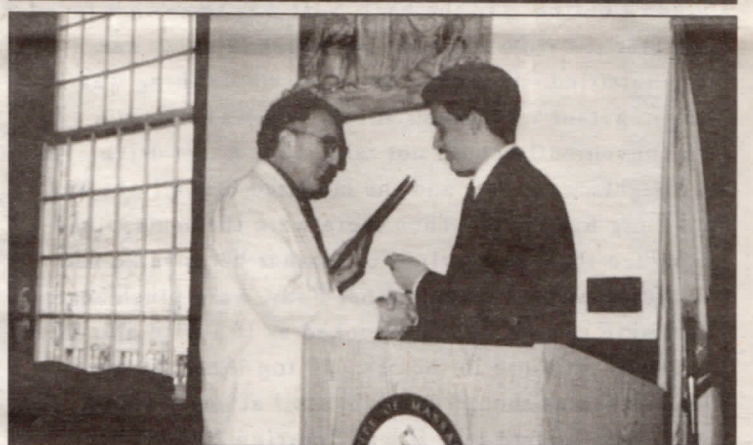
Doherty is a political science major and a transfer student from UMass Amherst, where he served on Student Government. "Everything was run well there.

Students had power and that's what I want to do here," explains Doherty.

Those students running unopposed include Pete Stramese for Activities Commission Director, Chris Rochette for Class of 1996, Stephanie Binda for Class of 1996 Secretary, Jill Drago for Class of 1996 Treasurer, Kimberly Green for Class of 1998 Vice President and Brian Andriolo for Student Trustee. Only three positions have more than one nominee, these include: Class of 1996 Student Senate, Class of 1996 Vice President and Class of 1998 Student Senate. All other positions were left open.

SGA seems to have been going downhill ever since they almost disbanded last year. "The key thing is student involvement," says Doherty. "Everything in this school is only as good as the students."

Elections will be held on April 12th and 13th in the McGauvran Student Center and the north campus commuter lounge.



Dean Bergeron (Arts & Science) receives an award from Chris Rochette (Vice President of SGA).

photo by Nathan Butze

Who's Who at UMass Lowell

Students and teachers presented with awards

Nathan Butze
Connector Contributor

On April 2, Student Government and the Student Services Committee organized a student awards ceremony with the theme of "The Honor of Service."

Matt Drouin, chairperson of the Student Services Committee opened the ceremony with a brief commentary on the benefits of student service and introduced Dean King to give opening remarks. The first group to be honored were the recipients of the Student Government Association Awards for Teaching Excellence. These awards, the first in what will become an annual tradition, were given to four professors on the basis of nomination papers submitted by students.

The winners of the Teacher's Excellence Awards were Dr. Clairmont Carter from the College of Management, Dr. Ted Namm from the College of Health Professions, Professor Dean Bergeron from the College

of Arts and Sciences, and Dr. Robert White from the College of Fine Arts. S.G.A. Vice-President Chris Rochette introduced the four professors individually and they each took the opportunity to

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Sharla Collier
-Guest Columnist

“The ‘Truth’ About Used Cars”

Recently, I had the unpleasant experience of hunting for a used car. Along the way I learned a lot about honesty; more specifically the lack thereof. I thought that I would be better off staying away from dealer-ships, unfortunately I was wrong.

The first car that I looked at was a Cavalier in New Hampshire. When I had spoken to the owner on the phone, he told me that the car was fine, and in excellent running condition. After getting lost, I finally arrived at his home and took a look at the vehicle. I'd never seen anything like it-- the interior was completely stripped out of the car! I found myself sitting in a bit metal box! There were also large pieces of plywood on rusty hinges acting as visors; and the man's excuse was that he was allergic to the fibers of the cloth. Since I was already there, I took the car for a ride. The man had the radio on and was talking a mile a minute, so that I couldn't even listen to how the car ran. Come to find out, the guy was a salesman and seemed more interested in getting me involved in his company than selling me a car. He gave me a motivational tape and showed me all kinds of sales figures. What really made me angry was his failure to mention the unusual condition of the car. I had asked him if anything was wrong with the car-- one would think that a lack of an interior might be something to mention.

Later that day, I went to look at a Toyota Supra in Boston. Once again, I got horribly lost. I finally had to call the owner to come and lead me to his house. After driving through what looked like a war zone, we got there. Now, when I had talked to this man on the phone, he said that there were only two things wrong with the Toyota--there was a bit of tape on a power-window button; and the back seat was somewhat faded and cracked from the sun. As I looked at the car, I was horrified. It seemed as if the whole thing was held together with tape! A rear tire was missing; so we conveniently could not take it for a test drive. A few lights were out; and the mounted brake light was dangling by a wire. Then there were the seats, I had expected them to be vinyl or leather because he had said they were cracked. What I saw were plush seats that were so torn up, they looked as if a wild animal had been let loose in the car. To top it all off, the vehicle ran as though it might stall at any moment, yet the owner insisted that it was "purring like a kitten." Needless to say I left in disgust and never looked back.

These situations were very discouraging. I had informed these people that I only had a limited amount of money, and that I could not afford to fix any major car problems. I told them that I was a busy college student who *absolutely* needed a reliable car. Yet, both of them ignored my needs- only to unload their own problems. In my opinion, it was pretty rotten of them to get me all the way out to their homes under such false pretenses. Not only did I waste a lot of time and gas; but the car I was driving at the time was on its last legs and couldn't really handle the trips. I know that you have to make a car seem attractive in order to sell it; but I had purposefully asked them to be honest with me- I had no time to play games. I, myself, wouldn't sell my old car because I would feel guilty, stretching the truth; and I didn't want to push my problems onto someone else. It's sad that you really can't trust people to be truthful with you anymore. A person will tell you exactly what you want to hear, just to make a quick buck.

The Connector is accepting writing samples for this column space. Anyone interested should submit their work by Tuesday April 18. All submissions will be considered.

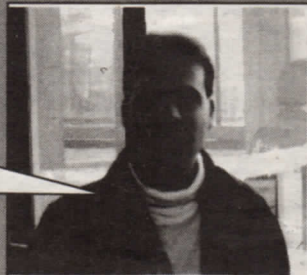
The views expressed in the above column do not necessarily reflect those of The Connector.

UNIVERSITY SPEAKS!



Brian Fuls
Music Education

"Brian Kaelin because he went to McDonald's with O.J."

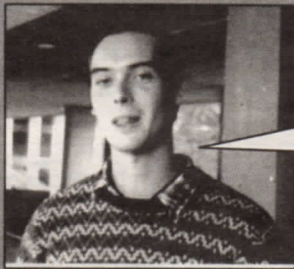


Kevin Winters
Psychology / English

"Rosa Lopez. She reminds me of the maid on *The Brady Bunch*."

Question of the Week:
"Who would you rather have as a houseguest, Brian Kaelin or Rosa Lopez?"

compiled by Greg Raleigh



Rick Anthony
Psychology

"Brian Kaelin!"



Chris Espinola

"Brian Kaelin because he would be more fun to chill with."



POLICE LOG

Dan O'Grady
Connector Staff

Friday, March 31

- 02:56- Vandalism to a vehicle, Sheehy.
- 07:09- Olsen exit gate broken.
- 11:16- Bomb threat, Olsen & Olney.
- 12:21- Vehicle hit & run, Lovejoy lot.
- 16:55- Larceny under \$100, O'Leary.
- 21:17- Harassing phone calls, Fox Hall.

Saturday, April 1

- 00:00- Harassing phone calls, Eames.
- 00:53- Break up party, Donahue Hall.
- 02:41- Harassing phone calls, Sheehy.
- 12:55- Student on roof of South Cafe.
- 14:48- Medical call, Fox Hall. UML-EMS responded.
- 16:39- Harassing phone calls, Bourgeois.
- 19:31- Medical call, Fox Hall. UML-EMS responded.

Sunday, April 2

- 03:22- Medical call, Sheehy Hall. UML-EMS responded.
- 13:00- Smashed window, Fox lot.
- 14:18- Damage to a vehicle, Rolfe St.
- 20:36- Larceny from a dorm room, Donahue Hall.
- 22:56- Vehicle refused to stop, notified Chelmsford & Tyngsboro PD.

Monday, April 3

- 02:24- Under arrest for B & E to a vehicle and larceny over \$100 was Peter Johns, 10/25/68 of Lowell.
- 09:39- Medical call, Kitson. UML-EMS responded.
- 11:24- People stuck in elevator, Olney.
- 17:34- Vehicle accident, Fox rear lot. LPD on scene.
- 20:44- Domino's delivery person uncooperative, Donahue Hall.

23:09- Person on roof of Allen Hall.

Tuesday, April 4

- 00:40- Theft of hubcaps, IPI lot.
- 05:56- Medical call, Fox Hall. UML-EMS responded.
- 07:33- Olsen gate broken.
- 12:44- Citation issued, reckless & speeding, Fox lot.
- 15:17- Medical emergency, Smith. UML-EMS responded.
- 17:41- Assist LPD, drug overdose at Charter gas station.
- 19:40- Medical emergency, Mahoney Gym. UML-EMS responded.
- 22:22- Larceny from a locker, Costello Gym.

Wednesday, April 5

- 00:32- Domestic dispute, Pawtucket & Aiken St. LPD notified.
- 00:52- Larceny from a vehicle, Smith lot.
- 13:01- Medical emergency, Olney Hall. UML-EMS responded.
- 22:04- Vehicle window damaged, Quad lot.

Thursday, April 6

- 09:18- Attempted B & E, Southwick 3rd. floor.
- 11:23- Vehicle stop, VFW Highway. Gulbickis called.
- 12:38- Wallet stolen, Smith Hall.
- 14:55- Bomb threat, Pasteur Hall.
- 20:49- Fire alarm, Leitch Hall.
- 21:56- Student damaged door, Smith Hall.
- 22:01- Confiscated alcohol, Bourgeois.

The Police Log is provided by the UMass Lowell Police Department.

Honors program will help students

Honors
from page 1

The Honors Council is discussing a five-year combined bachelors and master's degree or a three-year course bachelor degree for exceptional students. The three-year program would allow students to begin college work while still in high school.

There are three ways to get credit for honors courses. One way is to enroll in designated honors courses, which is comprised of 15-25 students and is usually seminar-style. Second, a student could enroll in Honors Sections of regular courses, which is intended for groups of 6-14. Third, individual students who wish to do more than the required work in a regular subject may receive "Contract Honors." A written contract between the student and the instructor outlines what is expected of the student. A midterm eval-

uation is necessary. "This allows the student to do above and beyond what is expected of them," explains Moloney.

Honors programs in the States originated in 1922 at Swarthmore College in Pennsylvania. Since then, many large institutions now have them. "We at Lowell have been running departmental honors courses since 1972," says Sheldon. Honors-level courses offered in the past include physics, math, fine arts and chemistry. "We've always worked particularly closely with the math department," explains Sheldon. "Since 1991 when we reintroduced Honors Physics after a lapse of some years, we arranged for Honors Calculus courses to be given by the Mathematics Department, with great success." Sheldon intends to make the Honors Program a "university-wide endeavor" under the direction of University College.

Students recognized for their accomplishments

Banquet
from page 1

say a few words of thanks and gratitude.

Next, Mary Connelly, Director of Student Activities, Student Centers & Commuter Services, distributed the certificates for Who's Who Among Students in American Universities & Colleges. Thirty-three UMass Lowell students were honored for their academic excellence and service to the university and community. Connelly described the accomplishments of each student as they received their award.

The next honorees were the recipients of the Don Gagnon Memorial Scholarship. This scholarship, in memory of a student leader who passed away while attending UMass Lowell, was awarded to two students on the merit of their high academic standing and exemplary service to the UMass Lowell community. Dr. John Wooding,

S.G.A. advisor, awarded the scholarships to Matt Drouin, Class of 1995, and Chris Rochette, Class of 1996.

After the scholarships were awarded, Dean King spoke on the introduction of another scholarship to be awarded within the next month. The Matthew J. Drouin Scholarship was implemented to honor Matt Drouin, an influential student leader on campus over the past five years. In addition to his work with S.G.A., Student Services, Student Activities, and the Sociological Society, Drouin led an attempted movement to remove ROTC from campus because of their exclusion of "gays" from their organization. The Matthew J. Drouin Scholarship will be awarded to one student each year who champions a cause on campus.

Drouin received a standing ovation while he spoke about the honor of accepting the award. He then gave a few closing remarks to end the student awards ceremony.

Nobody notices, and nobody wants to clean it

Lisa Schurga
Connector Staff

As students take the walk from Fox Hall to North Campus, they pass over the North Canal. Soda cans, plastic rappers and old boxes are just a few of the many pollutants that line the banks of the canal. Many UMass Lowell students are sick of the mess that decorates their campus.

For many students, the trash in the canal is as much a part of the scenery as is Fox Hall. Students who take the walk over the canal every day admit to ignoring the mess. Junior Dana Maxwell doesn't even notice it anymore. He says, "When I first started going to school here, I thought that canal was disgusting. Now I hardly ever notice it when I walk by. I guess I've just gotten used to it."

Getting used to pollutants is a big problem says an anonymous Environmental Science major. "This entire university has gotten used to the trash in the canal as well as to other destructions of university property. Getting things cleaned up around this campus should be a priority, but no-one, including the faculty, cares."

This student has tried to get some people together to work on cleaning the canal and the surrounding area of the Wannalancit Mills and Fox Hall. He went on to say, "People act like they are interested but when it comes time to get something going, they disappear."

There is not much involvement outside of the university either. Steve Conant, head of the Parks and Conservation Trust, didn't know of any programs in place to clean the canals in Lowell. He said, "We are working on a number of projects at this time. We aren't doing anything with the canals presently, but that is not to say that we won't be at some point."

A Park Ranger at Lowell National Park thought that there was going to be some kind of funding for canal and river clean-up. He said, "We were supposed to get 1 million from the government to clean up everything but



Garbage continues to build up at the Wannalancit end of the canal.

photo by Mark Charbonneau

now we are not going to get it."

Cleaning up the canals is not a priority for the Parks and Conservation Trust or for the rangers at Lowell National Park, but their priorities may change if Masspurg's Clean Water Campaign is successful.

Masspurg wants to make the

"This entire university has gotten used to the trash in the canal as well as to other destructions of University property."

Student, Environmental Science

Massachusetts River Protection Act a top priority of the state legislature. "The Rivers Bill" which is sponsored by Senator Robert Durand, "would restrict overdevelopment along the banks of our rivers and streams in order to prevent poison runoff from further degrading the quality of our waters."

Masspurg strongly believes that The Rivers Bill is much needed. Some facts that Masspurg give on water pollution are as follows:

-Over 60% of Massachusetts rivers fail to meet minimum federal Clean Water Act standards of swimmable and fishable waters; and are unable to support aquatic life. The national average for rivers failing to meet these minimum standards is 30%.

-Poisonous runoff from over development and the use of chemical pesticides accounts for up to 1/2 of all pollution in our rivers and streams.

-River pollution threatens the public water supplies of up to 4 million state residents whose drinking water comes from rivers or reservoirs fed by rivers.

-70% of all commercial fishing and shell fishing depends on threatened estuaries for nurseries and spawning.

If Masspurg's bill gets passed, major rivers will be their first priority. The canals won't be cleaned immediately, but people will be made more aware of the effect of pollution on all waters.



At The
Brewery Exchange

APRIL LUNCHEON SPECIALS

Monday

Grilled Pork Loin with
Homemade Cranberry Applesauce
\$6.95
Chicken & Broccoli Alfredo \$5.95

Tuesday

Hot Pastrami Sandwich \$5.50
Honey Garlic Seafood Saute \$5.50

Wednesday

Honey Dijon Chicken \$5.50
Fresh Baked Scrod \$5.95

Sunday

The Brewhouse Cafe and Grille invites you to try our Award Winning Sunday Brunch and including Continental buffet every week from 10:00am - 3PM in addition to our dinner menu.

Wednesday-Sat.

Dance to tunes of a live DJ. No Cover Charge before 9PM on Friday & Saturday. Live Comedy on Thursday nights! (Proper Dress & id. required after 7pm) -FUNCTION SPACE AVAILABLE

Thursday

London Broil with Au Jus or
Mushroom Gravy \$5.50
Smoked Salmon & Boursin Cheese
on a croissant w/ fresh fruit \$6.95

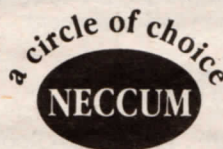
Friday

Fisherman's Platter \$6.95
Steak Tips Diane over White Rice
\$5.95

Saturday

Chourico and Chicken Marinara
over Fettuccini \$6.50
Sautéed Sea Scallops w/Sundried
Tomato Pesto Cream tossed w/
Penne Pasta \$6.95

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College News Briefs

From Campuses Around the Nation

Success and Elite College Grads: Is Money Everything?

Atlanta - Ever wonder if it pays to invest in that expensive, elite college? That depends how you define success, says Emory sociologist John Boli. If success is measured in professional status and high salaries, then an elite college is worth the money, says Boli.

But if being successful includes the nurturing of the "life of the mind," then results aren't as positive, says the author of "Cream of the Crop: The Educational Elite Comes of Age."

"Cream of the Crop" is based on a study of 320 college students who graduated from Stanford University in 1981. During their four years at Stanford, Boli and a colleague, Stanford dean and professor Herant A. Katchadourian, examined the factors that influenced the students' choice of majors and careers. In 1991, a decade after graduation, the authors contacted 200 of the original study participants to determine how a college liberal arts education affected their personal and professional lives.

The perception that a diploma from an elite university represents a ticket to career success seems to be confirmed by Boli's research: 80 percent of the Stanford students went on to obtain graduate degrees and more than 90 percent have embarked on professional careers. Of these, 27 percent were business executives, 17 percent attorneys, 11 percent physicians, and 9 percent engineers. The graduates' median income a decade after college was \$54,000, with a combined family median income of \$104,000.

But when it came to identifying what qualities were important to consider in a career, few graduates were practicing what they preached, says Boli.

"The educational elite choose careers virtually dripping with money, status and security, but 10 years ago and today more than 90 percent identified intellectual challenges and creativity as the most important qualities to consider in a career," he says. "Although graduates make time for sports, exercise and hobbies, intellectual pursuits and volunteer and political activities receive far less attention."

The fact that the benefits of a liberal arts education are not easily discernible among its graduates should be of concern to universities, says Boli.

Boli also says he is especially concerned that a majority of the "best and brightest" graduates, at least based on the Stanford study, are not entering fields such as public administration, the arts and education.

"Of course, we're starting with the assumption that universities should combine a liberal arts education with solid career preparation," says Boli. "But in these days of financial accountability and curriculum debates, we should ask whether we need to be concerned if these graduates do not pursue a 'life of the mind,' or if they do not bother to read literature, visit museums, or challenge their beliefs in a search for meaning."

From Botticelli to Warhol: Paintings Online

Hanover, N.H. - It's two days away from the next exam, and all those slides viewed in art history class may seem like one big blue.

At Dartmouth University, students of art have little reason to panic. Instead, they can just

turn on their computers.

The Artemisia Imaging Project has made 3,000 images of paintings studied in the college's art history classes available to students online.

In the past, students had only two opportunities to view the slides of the paintings they were studying-once in class and once just before the exam. Now, after the class showing, the slides are scanned onto a computer where a photo manipulation program is used to adjust color, brightness and size. The images are grouped by the classes in the order they were viewed, identified by artist, title, date, style and museum location. Students can access the images stored in the server from any campus Macintosh at any time of day.

As a follow-up to the Artemisia project, Art History Department Chair Joy Kenseth has proposed a second project - an online glossary of art historical terminology which will include paintings, illustrations, architectural drawings and diagrams.

"Artemisia is basically a study guide for art history students," says Kenseth. "But the glossary can be a resource for students at every level in art history, for faculty and even people from other disciplines."

Basketball Team May Play at Dinner Theater

Myrtle Beach, S.C. - Coastal Carolina's men's basketball team didn't make this year's NCAA tournament, but that doesn't mean that next season's Chanticleers won't be among the hottest shows in town.

Officials at Coastal Carolina University are looking for a new home court for their basketball team, and they're considering playing a few games at a local dinner-theater, the Dixie Stampede.

While school officials aren't exactly planning on serving steak-and-baked potato dinners during half-time, they are serious about the theater as an occasional future home. Dr. Ronald Ingle, the school's president, said that home games at the Dixie Stampede is "an idea worth pursuing."

Katie Harrington, sales manager for the theater, agrees. "We'll take care of all the details," she said. "All they'll have to do is show up for the games."

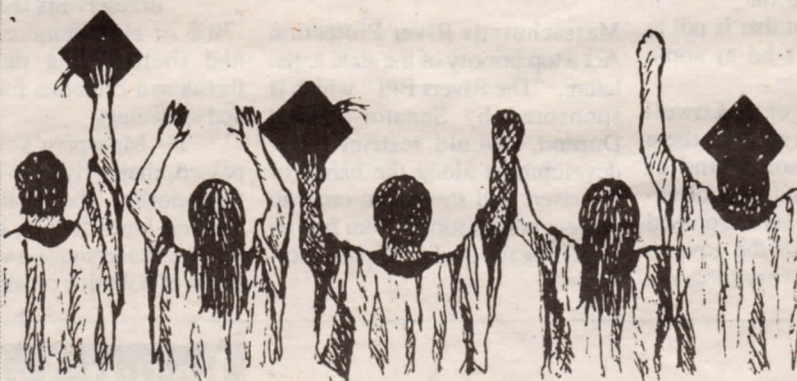
The details are the biggest challenge. The Dixie Stampede now seats 1,000 for dinner, but take out the tables, and the seating capacity doubles. Still, management would have to install a court, set up locker rooms and create make-shift stands.

Coastal Carolina now plays home games in Kimbel Gym, which seats 1,800. Although they draw nearly 1,000 for home games, that attendance bottoms out in December and January, when school's not in session.

To help fill that attendance void, Coastal played one game this season at the Myrtle Beach Convention Center, drawing 1,300 people to the game and offering local residents a taste of college basketball.

If Coastal Carolina does play at the Dixie Stampede next season, they just may have to share the spotlight. Considering that the Dixie Stampede is owned by Dollywood Inc.-Country singer Dolly Parton's entertainment empire-you never know who might show up to sing the national anthem.

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South Campus: • McGauvran Student Center, Tuesday, April 4th, 9 a.m. to 3 p.m. • South Dining Hall, Wednesday, April 26th, 10:30 a.m. to 1:30 p.m. or 4:30 to 6:30 p.m.

North Campus: • Smith Dining Hall, Thursday, April 6th, 10:45 a.m. to 1:30 p.m. or 4:30 to 6 p.m. • Fox Hall, Monday, April 10th, 10:30 a.m. to 1:30 p.m. or 4:30 to 6:30 p.m. • Southwick Lounge, Tuesday, April 18th, 9:15 a.m. to 3 p.m. or 4:30 to 7 p.m. • Ball Hall, Monday, April 24th, 9 a.m. to 2 p.m.



United Parcel Service

Public Transportation is now available (12:30-5:30 p.m. shift only) through the Lowell Regional Transit Authority. For updated bus schedules please call (508) 452-6161.

UPS IS AN EQUAL OPPORTUNITY EMPLOYER M/F/H/V

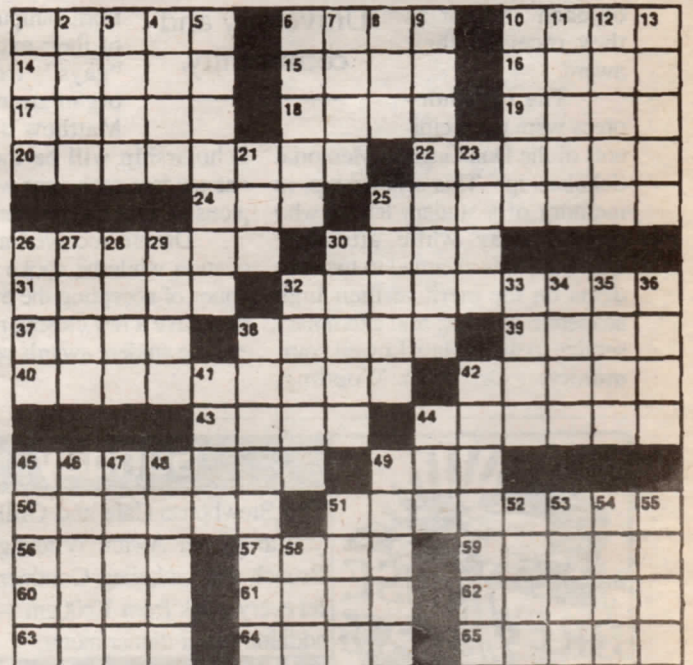
THE Crossword

ACROSS

- 1 Rascal
- 6 Read quickly
- 10 Wild party
- 14 Forbidden
- 15 Story
- 16 Outside: pref.
- 17 Opera songs
- 18 Border lake
- 19 Coin of Iran
- 20 Goes in again
- 22 Deepen
- 24 Comp. pt.
- 25 Makes happy
- 26 On ship
- 30 Winter vehicle
- 31 Rail birds
- 32 Things of good fortune
- 37 Rows of seats
- 38 Level pieces of ground
- 39 Distribute
- 40 Reactions to pollen
- 42 Change
- 43 Pig sound
- 44 Lorne of "Bonanza"
- 45 Man of the cloth
- 49 Kind of coat
- 50 City in Cuba
- 51 Tending to correct
- 56 Certain poems
- 57 Journey for pleasure
- 59 Black
- 60 Ship weights
- 61 Tied
- 62 Kilmer poem
- 63 Aware of
- 64 Rude talk
- 65 Genders

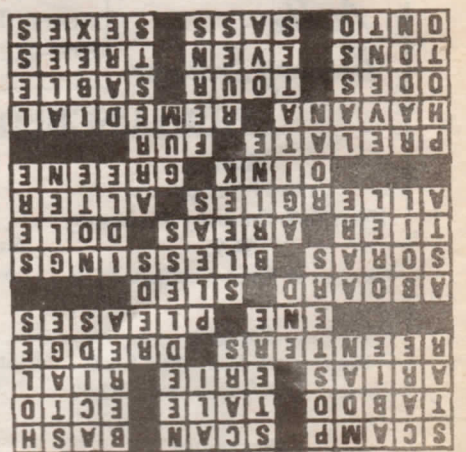
DOWN

- 1 Heavenly object
- 2 Watchful attention
- 3 He had an Irish Rose
- 4 Show pain
- 5 Placards
- 6 Metric unit
- 7 Automobiles
- 8 Famous boxer
- 9 Unnecessary
- 10 Ky. college
- 11 Acetic and sulfuric
- 12 Where actors perform
- 13 Golf cups
- 21 Finish
- 23 Cincinnati team
- 25 Entreaties
- 26 Movie dog
- 27 Seethe
- 28 Russ. city
- 29 Swiss river
- 30 Glossy
- 32 Salty water
- 33 Loafing
- 34 Short letter
- 35 Dell
- 36 Withered
- 38 Disturbs
- 41 Horse color
- 42 Takes into custody
- 44 Chicle product
- 45 Snapshot
- 46 Inert gas



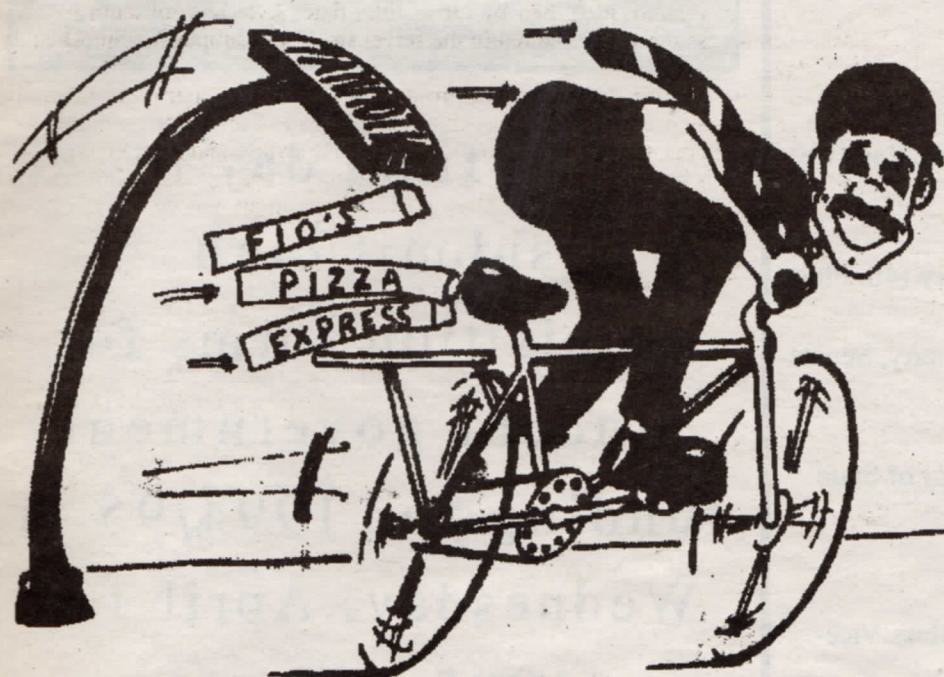
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ANSWERS



- | | |
|----------------------|---------------|
| 47 Happening | 52 Venture |
| 48 Cowboy's rope | 53 Wild goat |
| 49 Flowerless plants | 54 To shelter |
| 51 Regrets | 55 Minus |
| | 58 Eggs |

FIO'S EXPRESS



PIZZA

	10"	12"	16"	12" syrian
Cheese	\$4.35	5.75	7.75	5.25
1 Topping	4.90	6.75	9.05	6.25
2 Toppings	5.25	7.75	10.35	7.25
3 Toppings	5.80	8.75	11.65	8.25
4 Toppings	6.15	9.75	12.95	9.25
5 Toppings	6.70	10.75	14.25	10.25

Toppings

Thick Crust • Pepperoni • Ground Beef • Mushrooms • Green Peppers • Ham •
Onion • Bacon • Spinach • Sausage • Broccoli • Pineapple • Fresh Garlic • Olives

SUBS AND SALADS

	Med.	Lg.		Med.	Lg.
Veggie	3.30	4.30	Italian	3.95	4.95
American	3.95	4.95	Turkey	3.95	4.95
Tuna	3.95	4.95	Ham & Cheese	3.95	4.95
Roast Beef	3.95	4.95	Meatballs	3.95	4.95
Cheese Steak	3.95	4.95	Sausage	3.95	4.95
B.L.T.	3.95	4.95	Teriyaki Cheese Steak	4.95	5.95
Steak Bomb	4.50	5.50	Chef Salad	3.95	
Garden Salad	2.95		Greek Salad	3.95	
			Tuna Salad	3.95	

459-3600

HELP WANTED

Flexible Hours! Great Pay!
Drivers and inside help needed!

Burnout Special

8" Sub 10" Pizza
2 Sodas Bag of Chips
\$5.50

Receive medium sub (instead of 8") for
an extra \$1.50; large for \$2.00

Fio's Borg

Free Small Cheese
Pizza with the purchase
of any two large subs

1 coupon per order

Free Can of Soda

with the purchase
of any sub

Not to be combined with any other offers

UNDERCOVER SPECIAL

Medium
One-Topping
\$3.99 + tax

Not to be combined with any other offers

2 - 10" ONE-TOPPING PIZZAS

\$4.99 + tax

Not to be combined with any other offers

Large 16" Pizza UNLIMITED TOPPINGS

only **\$9.99** plus tax

Not to be combined with other offers

...Student Government



State House Day Fact Sheet

DATE: April 11, 1995

TIME: We will depart for Boston at approximately 9:30 a.m. Buses will stop at Fox Hall between 9-9:10, Smith and Eames Hall 9:10-9:20, and Concordia and Sheehy 9:20-9:30. We arrive in Boston at approximately 10:15 a.m.

SCHEDULE OF EVENTS:

10:30 a.m. - 12:00 p.m. - Lobby Legislators for a higher budget allocation (we will have appointments set up).

12:00 p.m. - 1:00 p.m. - Meet in the House of Representative Gallery (4th Floor of State house) to hear comments given by

Governor Weld, Lieutenant Governor Cellucci, House Speaker Flaherty, Senate President Bulger, and former Senate President Maurice Donahue.

1:00 p.m. - 2:00 p.m. - Buffet Luncheon in the Great Hall (2nd Floor of State house). Time for more lobbying if desired.

2:30 p.m. - Debriefing session in Gardner Auditorium (basement of Senate Wing) with President Hooker and Assistant UMass Vice-President Ken Lemanski.

3:00 p.m. (approximate) - First bus leaves Boston for Lowell.

7:00 p.m. (approximate) - Second bus leaves Boston for Lowell. This bus is leaving later to allow for Lowell students to enjoy free time in Boston.

This is an excused absence in most classes. If a professor is giving you a hard time about this, contact the Student Government Office at x5004 and we will try to help you out.

ATTENTION CLUB/ORGANIZATIONS

The final day to
submit club
requisition forms for
student government
funding for 1994/95 is
Wednesday, April 12,
1995 at 4pm.

All requisitions
must be
submitted to Fox 415.

NECCUM Offers Students A Circle of Choice

The Northeast Consortium of colleges and Universities in Massachusetts (NECCUM) offers students a choice of eleven higher education institutions where they can take courses while enrolled at only one. The Consortium institutions include: Bradford College, Endicott College, Gordon College, Marian Court College, Merrimack College, Middlesex Community College, Monserrat College of Art, North Shore Community College, Northern Essex Community College, Salem State College, and University of Massachusetts/Lowell.

Gordon College student, Julie Jenkins cross-registered for a course at Endicott College. "I was able to complete a graduation requirement while broadening my education and experiencing the curriculum and faculty at another institution."

Pam Chi a student enrolled at Middlesex Community College (MCC), in Lowell, cross-registered for a math course at the University of Massachusetts at Lowell. "The course I wanted was not offered at MCC. A friend told me about the cross-registration opportunity. What a great opportunity! I was able to earn credit at UMass/Lowell where I eventually plan to transfer." Hundred of students have taken advantage of these intercollegiate choices and have expressed satisfaction with the experience.

A student pays the same amount as the per credit fee at his/her home campus. Grades and credits are automatically sent to the student's campus registration office and become part of the transcript. Students can take one or two courses through NECCUM every semester - up to half of the credits required for full time status - as long as the courses are not currently available at the home campus.

Students who attend a NECCUM institution are also offered the opportunity to use the library at the ten other colleges in the region. Library privileges include access to over two million books, thousands of periodicals and newspapers plus the latest in CD-ROM, database searching and other technological advances.

The Northeast Consortium of Colleges and Universities in Massachusetts also encompasses professional development opportunities, academic and information sharing, joint approaches to dealing with drug and alcohol abuse, compliance with the American Disabilities Act, telecommunication and multicultural initiative and strategies.

Catalogs and master schedules for all NECCUM schools and more information are available in the registrar's office of all member institutions. Ask your advisor for more details.



STUDENT COURT MEETING

There will be a meeting of
the Student Court on
Wednesday, April 12, 1995 at
3:30pm in Fox 412.

Student Government
Sponsored Elections will be
held on Wednesday &
Thursday, April 12 & 13,
1995 in the North Commuter
Lounge and McGauvran
SUB. Students must vote on
the campus of their major.
Please have your Student
I.D. available.

...Career Corner



WHDH-TV 7 Boston
7 Bulfinch Place
Government Center
Boston, MA 02114

Summer & Fall 1995 Internships

Summer 6/5/95 - 9/1/95

Fall 9/11/95 - 12/15/95

**College Juniors, Seniors, Grad Students -
 Course Credit Only!**

Come join the excitement at WHDH-TV, Boston's new NBC Affiliate as of 1/2/95! Call the individual listed below to schedule appointment for an interview in your area of interest soon.

Hours: 15 hours minimum to 40 hours/week maximum.

Most internships in News or Public Affairs, and a few in other areas.

Public Relations: Contact Karen Flaim at (617) 725-0878.

Clear, concise writing skills, min. 2 days/week.

English, Communication, PR majors.

Sales/Research: Contact Cheryl Garthwait (617) 725-0641.

Business, Broadcast Administration major with computer skills, statistics oriented to assist with ratings analysis, sales reports, audience demographics.

Promotions/Advertising: Contact Jim Ladas (617) 725-0737.

TV Productions, Advertising or related major with good writing skills, understanding of editing and production.

Graphic Design: Contact Michael Frederick (617) 725-0653.

Graphic or Advertising design majors.

Must have basic skills/some experience.

Accounting: Contact Janice Hohmann (617) 725-0680.

Accounting/Finance with a minimum of 2 days/week to assist with special projects.

Human Resources: Contact Nancy Rogers at (617) 725-0732.

2 days/week. PC skills, office experience,

HR courses. Routine/special projects.

News: Contact Nancy Geiger (617) 725-0796. Journalism, BJ,

Political Science, and other majors (News aware and oriented).

Several shifts include weekends, early AM, nights.

Will assist with phones, research, series, assignment desk, or specialized news segments.

Public Affairs: Production, Political Science, Journalism, other

majors. Will assist with research,

office support, studio/field production.

Target audience programs: Contact Barbara Brothers

(617) 725-0658. Revista, Higher Ground, Asian Focus.

Boston Common/Urban Update: Contact Vicki Jones

(617) 725-0828.

INTERNSHIP(S) AVAILABLE FOR STUDENT(S) IN:

Organizational Development Program
Community Service/
Counseling Program
Healthcare Administration Program
Business Program
Social Work Program
Human Services Program

To assist in the development of cross-functional advocacy/referral group in the field of chemical dependency services. Opportunity to develop organizational experience/skills under direction of qualified professionals.

Required: Interested, highly, motivated student with good communications skills preferred; available 15-20 hours per week.

For more information, submit letter and brief bio to **Connie Owen**, Program Director, New Start Program, St. Joseph Hospital, Box 2013, Nashua, NH 03061-2013 or call **(603)882-3000, x6461.**

ECRM

is looking for applicants interested in an Associate
 Mechanical Engineer Position
 Position: Associate Mechanical Engineer.

Responsibilities:

- Entry level position for development engineering. Perform a wide variety of duties towards the design testing of new products and provides the first level support of existing products. This person is expected to use a wide variety of test equipment, computer applicants, and design tools in their normal duties.
- Work under the technical direction of a senior level engineer on specific projects.

Qualifications:

- Junior or Senior
- Candidate for a B.S. Degree

Dates: Summer

If interested mail or Fax resume and cover letter to:

ECRM

554 Clark Road

Tewksbury, MA 01876

508-851-7016

UMass Lowell's Office of Career Services

Southwick Hall 200 934-2355

Women's Health/ Volunteer Opportunity

Community Health Initiative, a resource which provides support and services to women struggling with drug and alcohol abuse, needs student volunteers to provide day care for children of participating mothers. The hours are 9:30 - 12:00 noon Monday thru Friday (you can pick up one or more of these days). Strictly a volunteer position, but they provide free lunch and bus pass. Downtown Lowell. Interested?

*Please call Matthew Warren at the Office of
 Community Service at 934-3193.*



Internships at WCVB Channel 5 and The United States Olympic Committee

The Office of Minority Student Affairs (OMSA) has received announcements regarding internship and fellowship programs at WCVB-TV Boston. The internships are designed to attract people of color to careers in the broadcasting industry.

Applicants for the Hearst Fellowship for News Producing should be recent college graduates with BA or BS degree, with interest in broadcast journalism, demonstrated through past internships and extracurricular activities associated with the fields of communications and journalism. Application deadline is April 30, 1995.

Students interested in applying for the Summer Minority Internship Program at WCVB should be entering their senior year in Fall 95, be a US citizen, studying some field of broadcasting. The 12-week summer program is an opportunity for students to obtain an overview of TV broadcasting by completing an assignment in news, programming, public affairs, or sales. Deadline for applications is April 30, 1995.

The United States Olympic Committee Intern Program has sites in Colorado Springs, Colorado and Lake Placid, New York. To be eligible for an internship with the USOC, the individual must have completed 2 years of college, be enrolled in an undergrad or graduate program with an expected graduation date no earlier than Dec. 1995.

The USOC provides the Student Intern Program to:

- Assist colleges and universities which

require or allow internships in degree preparation by providing appropriate opportunities.

- Provide quality work experience to students requiring on-the-job training for graduation.
- Provide additional resources to the USOC and its member organizations.
- Provide students with the unique opportunity of exposure to the Olympic Movement and the spirit of Olympism.

The USOC is now accepting applications from eligible students for internship positions for the 1995 Fall semester in the following areas:

Accounting: GPA of 3.2 or better, Intermediate Accounting I and II. (Colorado Springs)

Computer Science: 3.0 GPA, PC programming skills, word processing skills, ability to work well with clients. (Colorado Springs)

Journalism: Excellent writing skills, desktop publishing desirable, experience in sports info. or student publications preferred. (Colorado Springs and Lake Placid)

Marketing: Grad or undergrad majoring in Business Administration or Marketing. (Colorado Springs)

Sports Science: Grad or undergrad majoring in Exercise Physiology or related field. Previous work in weight room preferred. (Colorado Springs and Lake Placid)

**Applications for the Fall
 Semester must be received by
 June 1, 1995.**

For additional information and application materials, interested individuals should contact Suzanne Gamache at the Office of Minority Student Affairs, Room 336, McGauvran, extension 4336.

...Residence Life

What Do you Think?

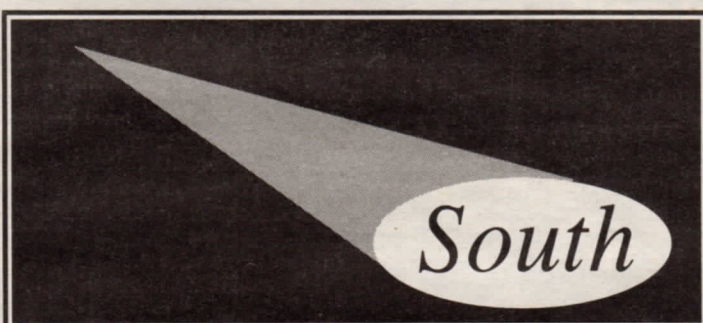
When asked "What's your favorite place on campus to hang out and relax?"
two students replied:



Rich Bezanson-
"In my suite playing
SEGA"



Bill Scanlon-
"Down on South
Campus on a warm
spring day reading a
book of poetry"



SHEEHY/CONCORDIA THANK GOODNESS IT'S TUESDAY PROGRAM SCHEDULE

DATE	PROGRAM
4/11	Easter Egg Hunt
4/18	Sex Bowl
4/25	Art Gallery
5/2	2 on 2 Volleyball Tourney
5/3 (Wed)	Regressing To Childhood
5/9	Mister Concordia

Look for these programs in the Sheehy Concordia lobby every Tuesday night
Generally 7:30 p.m. unless otherwise noted.

*Bourgeois Hall Council, along
with Rec Sports, is presenting*

SMOKING CESSATION WORKSHOP

in the BOURGEOIS HALL LOBBY



TUESDAY
APRIL 18
7:00 pm
Open to ALL!

Concerning Water...

Recently, the editors of this page received a letter from a concerned resident about the quality of the tap water in the halls. There are times when the water system breaks down, either from problems like broken water mains in the streets, or having to turn off the water to do repair work within the halls themselves. During these times, there is no water within certain pipes which causes rust to develop on the inside of the pipes. When the water is turned back on, that rust is flushed through the system. Unfortunately, this occurs whenever the pipes need repairs of any kind. On the other hand, this rusty water is quickly flushed through the system, and causes no permanent problems. The Maintenance Staff requests everyone's understanding when problems with the water systems occur.

Leitch Hall News

Dawn, Sarah, Chris and Scott would like to thank the residents from the 3rd and 4th floor for their attendance at the floor dinner held in the Fox Den two Thursdays ago.

Rumor has it that Chris, the RA from the 3rd floor, is holding another trip to go indoor rock climbing. Also, be on the look out for a building wide video game tournament and a pool tournament to take place sometime in April.

South Notes

Sheehy-1, how's the scavenger hunt coming? Remember the top two winning teams get a gift certificate to Newbury Comics. Thanks to the participants of the Sheehy-Concordia Spring Olympics. Suit 109 took home the gold! Finally, thanks to the Sheehy 5, (Top of the World) participants who attended the post break pizza bash!

Donahue Happenings

Donahue Hall will be having a SCAVENGER HUNT!! Sign ups begin Wednesday, April 12, and cost \$1 per person. Each group must have a minimum of four (4) and a maximum of eight (8) people to sign up. The time period to collect all of the items is two weeks. A large prize goes to the winner, so see your RA soon to sign up!

University Week is Alcohol Awareness Week At UMass Lowell

The Residence Life Wellness Committee, along with the campus and Lowell communities, is sponsoring a week of events to help educate students about the responsible use of alcohol. Many thousands of students die each year from alcohol-related accidents. Drinking and driving is a preventable problem, and with proactive educational messages, some lives may be saved. The following events are being held to show that students can be responsible where alcohol is involved, and we are asking for your support and attendance at these events to recognize that.

Lost But Not Forgotten

On Monday, April 24th, participating students will wear a specially designed t-shirt and white face paint to represent the fatalities of alcohol-related accidents. Throughout the day, these participants will be silent and hand out cards that explain what this event is about.

Candlelight March

On Wednesday, April 26th, at approximately 7:30 p.m., students will be marching from residential North Campus to South Campus in a remembrance of the victims of alcohol-related accidents. On South campus, there will be speakers and other events for participants at this time.

Crash At Noon

On Thursday, April 27th, at noon, a mock accident will be staged that will illustrate the dangers of drunk driving. This event is being staged with the help of many local and campus organizations. Come to see first hand what can happen and also to show your support for our message.

Information Booths

Look for information booths that will have updated information on the new laws about drinking and driving and how they affect students. Also available will be other items, posters, gifts, and pamphlets. Look for them on Monday, 4/24 in Fox; Tuesday, 4/25, in the Southwick Lounge; and Wednesday, 4/26 in the McGauvran SUB.

If students or faculty are interested in participating, please call extension 5088 and leave a message for Greg. All students, faculty, and staff are invited to participate in all of the events.

Think of your
best friend.

Now think of
your best friend
dead.

Don't drink
& drive

JOBS FOR STUDENTS!

The Office of Residence Life has immediate openings for UMass Lowell students for the Academic Year, 1995-1996

Maintenance Assistants & Painters

Assist in the daily upkeep of the residence halls. Position requires mechanical aptitude,

willingness to move heavy objects, repairing and inspecting equipment for problems, and a high level of integrity. Experience in painting and light carpentry is a plus. Applicants must be available daytime hours and have their own transportation. See Andrew Scribner MacLean at the Office of Residence Life in Cumnock Hall for a complete job description.

...Events

Symposium on UML Nursing Program

This **Student Nursing Association** sponsored program will host a panel of four UML senior nursing class members who will share their experiences followed by an open forum to answer your questions about being a student nurse from a student perspective.

All freshmen/sophomore nursing, undeclared health majors and interested students are welcome.

Tuesday April 18th, 4:30pm, O'Leary, Rm 222

Free Pizza

Free Pizza

Free Pizza



Protestant Campus Ministry Schedule

Thursday, April 13, 1995: Maundy Thursday

Service of Holy Communion
7:30 p.m., Fox 608B

Friday, April 14, 1995: Good Friday

Greater Lowell Good Friday Walk for Hunger
St. Mark's Church, Westford, MA
9:00 a.m. start

Sunday, April 16, 1995: Easter Sunday

No worship scheduled on campus

Sunday, April 23, 1995: Second Sunday of Easter

Service of the Word
6:00 p.m., Fox 301
Followed by trip to Temple Beth El in Lowell
to attend "Acts of Reconciliation"
7:00 p.m.

Sunday, April 30, 1995: Third Sunday of Easter

Service of the Word
6:00 p.m., Fox 301

God's love is all encompassing

The UMass Lowell Physical Therapy Club's 7th Annual Wheelchair Basketball Game will be held Friday, April 21, 1995 from 7pm-10pm at The Costello Gymnasium.

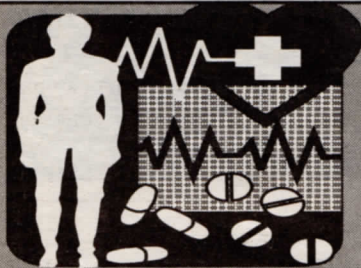


There will be a bake sale and raffle during halftime.

The proceeds are to benefit Dan Ewing, a UMass Lowell senior Chemical Engineering student who suffered a spinal cord injury this summer while diving. Dan needs help to buy a van for transportation to school.

Please come together as a University community to help Dan.

Please contact Jamie in Weed Hall Room 102 Ext. 4462 if you would like to buy a ticket or would like to help with the event in any way. *Tickets are only \$4.00 and will be on sale at the door as well.*



Community Seminar of the New England Women's Health Care Forum

The New England Women's Health Care Forum, an organization dedicated to bringing better access to health care for women, will host a community seminar at the University of Massachusetts, Lowell in the O'Leary Library, on Thursday, April 6, from 5:00 to 7:00 p.m.

For more information about membership in the Forum, please contact - Janet Kelly, Office of Public Policy at BCBSMA, at (617) 832-3826.

Clark Kent, a fairly well known journalist, covers events for the **Daily Planet** that range from politics, military build-ups, to the Iran-Contra Scandal. Yet even he had to start somewhere. Kent was the first to receive the **Connector Pulitzer** for his ground-breaking story that revealed Lowell Tech's plans to merge with Lowell State.



Get a **super** start on life.

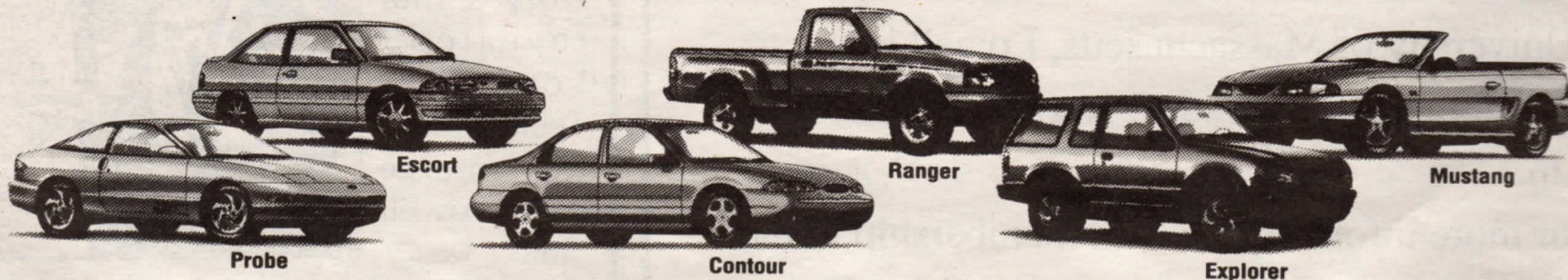
Join the **Connector**.

GRADUATES NEEDED: Driving ambition
a must.

Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get \$400 cash back and pre-approved credit up to \$18,000 on any new Ford. The \$400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.

NEW ENGLAND
FORD
FORD DEALERS



Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to \$18,000 or MSRP whichever is lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Residency restrictions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

Volunteer Interpreters~

The Lowell Police Department is looking for volunteer interpreters who can be "on-call" when a non-English speaking person comes to the Police Department. These volunteers would not be utilized as court interpreters, but in situations where people require assistance in filing complaints or restraining orders. This is an opportunity for interested individuals to utilize their special language skills while gaining experience in the criminal justice/legal field. Please contact Christine Cole, Community Liaison, Lowell Police Department, telephone (508) 937-3212.



Applications from students graduating from the University in June 1995 are being solicited for the University Medal for Distinguished Public Service.

Nominations are also being solicited from faculty and staff who have made significant contributions to the public good—those who have performed and important service to the community. The awards, the highest acknowledgment of community service made by the University, will be

College Life: A Few Things To Know

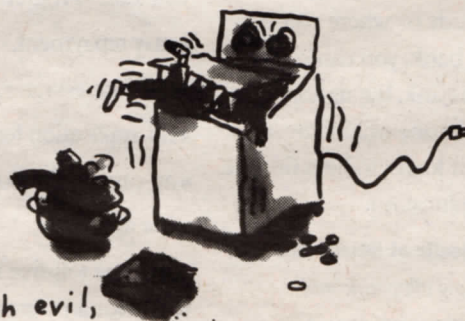
KNOW: which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



KNOW: which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



KNOW: which evil, quarter-eating laundromat machines to avoid.



KNOW THE CODE,SM

IT ALWAYS COSTS LESS THAN 1-800-COLLECT.SM

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. *Always.*

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

dial 1 8 0 0
C A L L
A T TSM

ALWAYS COSTS LESS
THAN 1-800-COLLECT.*

AT&T. Your True Voice.®



*Promotions excluded. 1-800-COLLECTSM is a service mark of MCI.

© 1995 AT&T



made at the commencement ceremony in June. You can pick up an application form at the UMass Lowell Office of Community Service in Cumnock Hall, room C7.

Deadline for application submission is Friday, April 14th at 12:00 noon.

Take a ride Tuesday nights at 6pm to Fox Hall, Room 426 and join us for our Connector meetings. Free pizza!



Attention Faculty, Students & Staff

Course 48.314
Nuclear Weapons, Values & Society
Fall 1995

The schedule book for fall 1995 incorrectly lists this course as meeting on TR 11:30-12:15. The correct time should be TR 11:30-12:45. The notation "cl 7" in the schedule book for this course means the course meets the requirements for cluster 7, Peace & Conflict Studies for engineering undergraduates (yellow p.xiv).

If you have any questions, please contact the course instructor, Dr. Jon MacDougall, Sociology Dept., Coburn 404—South, 934-4303



COMMENCEMENT USHERS NEEDED

If you wish to volunteer your services as a commencement usher on Sunday, June 4, 1995, Please sign up or call the



University of Life
Office in Cumnock
Hall x2100 no later
than May 1, 1995

EMERGENCY

DIAL 2911

If you have an emergency
or need medical help

24 hours a day

7 days a week

UMASS EMS



Now that you're going to
graduate school, how
do you plan to **pay for it?**

Ask us.

CitibankStudentLoans



No matter what
you study or where you cur-
rently bank, you can count
on Citibank, the nation's
number one originator of
student loans, to help finance
your education.

For Medical Students

(pursuing allopathic and
osteopathic medicine) The
CitiMedical Loan Program
offers Federal Stafford
Loans and our exclusive
MedicalAssist Loan.

For MBA Students

The CitiMBA Loan
Program offers Federal
Stafford Loans and our
exclusive MBAAssist Loan.

For Graduate Students

(pursuing all types of advanced
degrees such as law, engineering,
nursing, etc.) The Citi-
Graduate Loan Program
offers Federal Stafford Loans
and our exclusive Grad-
Assist Loan.

And, all of the Citibank Grad-
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Arts & Entertainment

Music world loses its Mexican "Madonna" | Check out *The Books of Magic: Bindings*

Angela Rivera
Arts & Entertainment

Appreciation

A little more than a week ago 23 year-old Selena, rising Tejano music star, Grammy Winner, and role model to many Mexican American teens was shot to death outside a motel room in Corpus Christi, Texas. Yolanda Saldivar, the manager of Selena's salon/boutique and founder/former president of her fan club, was witnessed committing the murder. As thousands of mourners gathered at a public viewing of the fallen star in Corpus Christi, most of the entertainment industry and media were preparing for retrospectives and stories about the special Latina star whose *Selena Live* won her last year's Grammy for Best Mexican-American Album.

Selena Quintanilla was in the process of recording her first English album; before this, she was known as one of the most popular figures of Tejano, a genre spawned from conjunto, which is Tex-Mex accordion-based music. Mix a little bit of modern pop, jazz, and a lot of polka; add her vocals (which had more of a purer ethnic quality to it than say, Gloria Estefan) and you got Selena, the female counterpart to Latin/American crossover Jon Secada.

In 1990, at the age of 18, she released *Ven Conmigo*, an album that also featured her brother on bass and her sister on drums. This album resounded heavily of the conjunto influence, though her youthful voice shone through with personality that no other Hispanic teenager had at the time.



Her vocals have matured significantly since; now, lumped in a category that includes Jon Secada and Luis Miguel, Selena still proved that she was a step ahead of the rest, with last year's Grammy and with her song, "Fotos y Recuerdos", which was #4 on Billboard's Latin chart at the time of her death.

Differences, which include radio programming and listeners, continue to divide us as a united culture (which is why many white, urban professionals may not have heard of Selena). Selena has achieved in death what she so longed to achieve in life; she became internationally known. Her father plans to release the English songs that Selena had completed later this year.

Daniel DiCenso
Arts & Entertainment

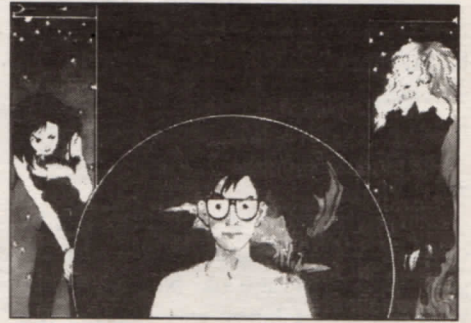
Book Review: *The Books of Magic: Bindings*

Story: John Ney Riber

Art: Gary Amaro, Peter Gross, and Charles Vess

In the original *Books of Magic* series, Neil Gaiman (creator of *The Sandman*) introduced us to Tim Hunter, a 13-year old British kid destined to become Earth's most powerful mage. The success of the series allowed readers to meet him again in the Vertigo crossover series, *The Children's Crusade* and has now spawned *The Books of Magic* series of which the first four issues make up this graphic novel.

Tim traveled to the mythical land of Faerie in the original series (collected in its own graphic novel). Now that realm is dying and Tim's magic may be the key to saving it. At the same time, he finds himself on his own quest to discover his true parents, only if he can survive his meeting with the book's villain, the Manticore, a shape-shifting monster that eats the souls of its victims. Riber borrows from diverse popular mythology, such as Celtic folklore, Greek, Arthurian and Persian mythology, and skillfully blends them together to tell the story; and, it maintains a connection



The boy who would be Wizard

to the series' creator, Death (the Sandman's sister), who makes an appearance in the final chapter. Amaro's minimal art and Gross's more detailed style go together well, and Charles Vess' cover artwork (shown between each chapter) is a beautiful combination of ink and paint, giving a feeling for each chapter.

Knowledge of the previous *Books of Magic* series and *The Children's Crusade* is not necessary but it will enhance your understanding of some of the characters. But don't let that scare you off, *Bindings* is a great tale of graphic fantasy, one that will only intrigue you more to check out the other *Books of Magic* issues.

BE COOL. WRITE FOR A & E!!!

Tommy Boy is a "well-rounded" comedy

Sharla Collier/Dennis DelloIacano
Arts & Entertainment

Continuing the trend of Saturday Night Live stars gone Hollywood, Lorne Michaels Productions brings you *Tommy Boy* (4 stars out of 4, Dir. Peter Segal), starring Chris Farley and David Spade. Farley and Spade dethrone Wayne and Garth as SNL's most successful comedic duo, while *Tommy Boy* raked in 8.4 million in the Box Office over its first weekend.

Finally graduating after seven years at Marquette College, Tommy (Chris Farley) goes to work for his father, (Brian Dennehy) at Callahan Auto Parts. Tommy delights in his new position where everyone seems to love him; the exception, however, is the anal-retentive Richard (David Spade). Richard is

disgusted by Tommy's slobbish appearance and child-like ways and finds him to be a "heavy" burden. Despite his humorous antics on the job, Tommy finds a friend in co-worker Michelle. Predictably, their relationship blossoms into something more than friendship.

Tommy is overjoyed to learn of his father's plans to marry a woman named Beverly (Bo Derek). This ready-made family comes complete with a brand new brother for Tommy--Paul (Rob Lowe).

In just a short amount of time, the company suffers from financial troubles. The only solution seems to be for Tommy to hit the road to gather sales,



Farley and Spade in the hilarious *Tommy Boy* with a reluctant Richard at his side.

This begins a hilarious journey, as Tommy's goofball actions continue to grate on Richard's nerves. Some of the funniest moments occur during this road

trip, such as: a fight between Richard and Tommy involving a 2-by-4, a "killer" deer ravaging their expensive car, and a scene in which a potential client's office is set on fire.

Believe it or not, "Tommy Boy" is more than just slap-stick humor. Farley showed that he is also capable of portraying a serious side. While this is definitely a comedy, it can also be touching at times, and is more in depth than one might think. In other words, anticipate more than just laughter.

"Tommy Boy" is a well-rounded movie, and a top notch comedy. It teaches the lesson of perseverance in the face of great odds, and shows that anything can be accomplished if you put your heart into it. (Rated PG-13; playing at most theatres)

Clancy: The Great Entertainer by Kevin Winters



Inside the new NBC Studio in Hollywood, California, Clancy Cornelius was receiving a life time achievement award for entertainment. He has spent the last forty years delighting audiences with his humor.

Then they announced Clancy's name he proudly walked toward the stage. The whole audience was on its feet clapping and cheering. Clancy was sporting his famous grin as he was waving to the people. He was so surprised and excited. A newcomer to Hollywood, Roy Johnson, was presenting the award to Clancy. Suddenly a huge movie screen from behind was lowered to the stage

revealing Clancy's life in movies and television.

Two hours later Clancy was leaving the building with his wife. They were shaking hands with everyone as they walked to their limo. The chauffeur opened the door for them.

"Congratulations Clancy!" The chauffeur said as he smiled and shook his hand. They had been good friends for over twenty five years.

"Thanks." Clancy replied. He felt a warm glow come over him as he got inside the limo. The limo drove away slowly as people were still waving goodbye.

"Well that was a beautiful cere-

mony. I don't think I'll ever retire from show business." said Clancy. "I will tell you something, though, I've had a great life. I'm the luckiest man in the world to have you for my wife," Clancy then leaned forward and gave his wife a kiss.

Unexpectedly a car drove through a red light. The car lost control and landed on the sidewalk.

"What the?" the chauffeur quickly pulled over.

"You stay in here," Clancy told his wife as he stepped out of the limo with the chauffeur. They walked over to the car and opened the driver's door. "Are you alright sir?" Clancy asked. The young man nodded.

Clancy: The Great Entertainer continued

"You could've hurt us all." Clancy admonished. The man stepped out of the car along with his wife and his son. They did not recognize Clancy at first. Then the boy approached him. "Clancy! Clancy Cornelius. Oh wow, hey mom look its Clancy! Boy am I glad to see you! Can I have your autograph!"

"You sure can." Clancy answered. "But first are you alright?"

"Yeah, I'm fine." the boy replied. Then Clancy shook the boy's hand. The mother and father were shocked. "I-I am so sorry about my carelessness," said the father. He was a nervous wreck and the mother was still speechless.

"No need to apologize just be careful next time." said Clancy. "I'm just glad you people are ok. Now what are your names." Clancy was shaking the father's hand.

"I'm Tony Roberts and this is my wife Ellen and my son, Andrew. Say something dear." Tony whispered to Ellen.

"Who me! Oh! Hi I mean. I have no idea what I am saying! I can't believe that I am here meeting you. My son wants to be just like you. He wants to follow in your footsteps. You are his role model." Ellen was still grasping Clancy's hand.

"Oh no." Tony exclaimed as he was staring at the flat tire.

"What's wrong?" Clancy asked. Tony pointed to the front wheel and fender of the car. It has extensive damage and was not driveable.

"We rented it and we are on our way to the airport." Tony said. "We're from Chicago. We came here to visit our relatives. Now we will never make it to the airport. Our flight is in one hour." Tony sounded desperate.

"We'll take you to the airport." Clancy said. "My friend here will take your luggage and put it in the trunk."

"Oh no we couldn't." said Tony. "Just relax," Clancy replied. "Thanks I don't know what to say. Oh, wait a minute, what about the car?" Tony asked.

"Don't worry about it. I'll take care of it." Clancy replied. Tony smiled and they all stepped inside the limo.

A minute later Clancy hung up the car phone and everything had been taken care of quickly. He took out a bottle of coke and four glasses. He poured the soda and handed them to Ellen, Tony and Andrew. "Tony I wish I had something stronger for you but I..."

"You must have a perfect life." Andrew said, looking admiringly at Clancy.

"Well, I wouldn't say a perfect life Andrew, maybe a great life. Nothing or nobody is perfect you know. There was a time though, that I had it tough."

"Yeah I know what you mean I'm having a tough time right now. My father is not going to have a job for much longer. They want to close his factory you know."

"We're not going to discuss that Andrew." Tony interrupted. "Go on Clancy."

Clancy continued. "Well I was born April 21, 1940 in Sullivan's Town, ten minutes away from New York City. Things were very tough for my parents. My father owned a restaurant, Michael's Diner. Everybody knew and loved my father. My mother was wonderful. And I had two older brothers and one older sister. I was brought up a strict Irish Catholic. I was baptized in Saint Steven's Church.

"When did you want to become an entertainer?" Andrew asked.

"Andrew." His mother chastised him.

"No it's ok, I'll start from there is you want." Clancy answered with a

smile. "Well back in 1951, I was eleven years old in sixth grade at Saint Steven's School. It was if I remember correctly math class. I was day dreaming which I did everyday in many of my classes. I wanted to do something big and important with my life and hopefully it didn't include math. My teacher, Sister Bridget asked. "Where is your homework Clancy?" Clancy tried to look stern as he imitated Sister Bridget. Andrew giggled.

"My homework! Uh. let me think Sister."

"Please do think." Sister Bridget replied.

"Well," Clancy said. "I never found my homework."

Andrew muttered how he was not too fond of math either. He also saw the glance his mother shot him and Andrew decided to say no more. "Of course, Andrew, I was in trouble again. I looked down at the desk and continued to day dream. I closed my eyes for a minute then I quickly opened them. Nobody was in the classroom."

"Well Clancy, It's nice to see you." Someone uttered. "Thinking about what you want to do right now." I looked straight ahead and there he was my imaginary friend "clover the Leprechaun" Andrew giggled.

"Seriously." Clancy said. "He was my best friend since third grade. Well anyway, I asked him how he got in here? And where was everybody?"

"Just relax my friend. I'm going to take you somewhere." Clover replied. "To the future of your dream world." Clover the Leprechaun walked over and took my hand. We flew up in the air. "Here take a look at yourself." Clover pointed straight ahead.

"A movie star?" Clancy asked.

"Just watch." Clover said. He suddenly saw himself playing Clark Gable in *Gone With the Wind*

carrying Scarlet up the stairs. Then it got dark. Clancy couldn't see anything. Then he saw himself again playing Humphrey Bogart in *Casablanca* kissing Ingrid Bergeron. It was dark again, he saw himself as John Wayne in *Stagecoach* holding rifle. "Wow this is unbelievable." Then it was dark again. He saw himself playing Charlie Chaplin. It was dark again. He saw himself on the stage singing, wearing a tuxedo with a top hat, surrounded by many beautiful girls. He was singing and dancing all over the stage. As I was watching myself singing and dancing. I felt a tap on my shoulder. I turned around and saw Clover smiling.

Tony and Ellen thought Clancy's story a little strange but they were enjoying it.

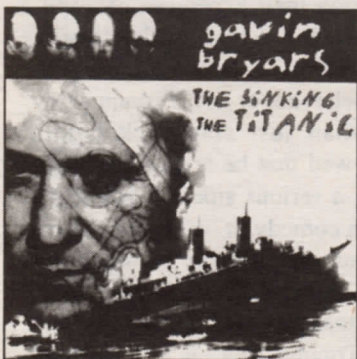
"I want to dance! I want to sing and make people laugh! Hollywood here I come!" I was singing out loud in class. Suddenly I realized that I was dreaming. Everybody was staring at me. The whole class began to laugh. Andrew was laughing now, too.

"Clancy Cornelius! What in the world are you doing! Please see me after school today!" said Sister Bridget. She was furious again. She never did understand me. Lord knows she tried. tough. I knew from that moment on I wanted to be an entertainer. But that afternoon when I went home and told my father I wanted to be a movie star. He just laughed.

"A movie star! Are you crazy! You are only eleven years old. You don't know what you want!" My father just walked out of the room. I was so disappointed I just walked outside and sat on the curb of the sidewalk. I was looking down the street at all the colorful leaves blowing all over the place. The sun was beginning to set.

To Be Continued...

MUSIC REVIEWS



GAVIN BRYARS
THE SINKING OF THE TITANIC
(POINT MUSIC/POLYGRAM)

This is an extremely compelling work by British composer Gavin Bryars. Based on the actual sinking of the ocean liner Titanic, this piece evokes the memory of the 1500 people who died in the disaster. While listening, the realization that these were people with lives, stories, and dreams becomes present. The noble shipboard musicians, who, according to the story, played on until the waves enveloped them, became the inspiration for this thoughtful piece.

The tune that winds

through this composition, amid the sounds of ocean currents, twisting steel, scraping ice, and drowsy passengers, is based on the hymn *Autumn*, which was the last song ever heard aboard the ship. Bryars uses various steel sounds, bells, and even a boys choir singing *Kyrie Eleison* during the piece. The effect of the different sounds is haunting, from the bells at the outset of the work to the human voices heard resonating through the water.

The Sinking of the Titanic was originally written in 1969 for an exhibition supporting Portsmouth (England) art students. It was meant to be "the musical equivalent of a work of conceptual art." The piece was performed many times around the world from 1972 to 1975, when it was finally recorded. The present version is the third

such recording of the modular tune, which can be performed at varying lengths. The current piece is meant to sound as if the sinking of the liner occurs at the beginning, and the music continues for years underwater until the 1985 discovery, when the ship is raised and the music emerges in all its timely splendor. The effect of the underwater-sounding music is uncanny, and the glorious return of the ship to the surface is intensely captured in Bryars' work.

The music is captivating, but it does require one thing from the listener: attentiveness. This is not background music to pick your toes by; one must let the sounds infiltrate the brain. The terrible experience of the people who witnessed their own fate is manifested if you are willing to let yourself become

absorbed for about 60 minutes. This takes a little patience but the effect can be rewarding. The purpose of this music is to motivate the soul and make the listener miss people who have never been met and who have been gone for decades. It evokes thoughts of the many survivors who lost their fathers or husbands. You begin to wonder what some of the victims might have accomplished if they had reached America. What might have been the names of our entrepreneurs, our leaders, or acclaimed musicians? A large cross-section of society was gathered on board for the historic voyage. Many of the passengers were already some of the world's elite, and many were not, but 1500 of them perished as equals.

The musicians on board the Titanic are the main focus of the music on this album. Gavin Bryars uses the hymn *Autumn* to illustrate this. This is the last tune reportedly played by the brave musicians who elected to go down with the ship. In Bryars' own words: "They chose to remain musicians." He felt that the story of these noble few should be told through the most appropriate means: music.

--Tom Bishop

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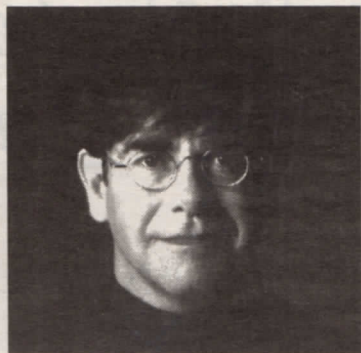
DIE CHEERLEADER
•SON OF FILTH•
POLYGRAM

Their name might make you turn away from this band, but don't. Have you ever needed something hard, fast and good in music and your Nine Inch Nails' CDs are not the answer? Die Cheerleader is Debbie Quagnolo, bassist, Sam Ireland, lead vocals, Rita Blazyca, guitarist, and Andy Semple, drummer. *Son Of Filth* is their first full-length cd, not counting Filth by Association which is a compilation from their pre-released EPs. Their different musical backgrounds give the band a unique and refreshing sound.

The first song, "Massive Tangled Muscle", and the seventh song, "A Case of Bad Face", are strong and fast. Mostly drums and guitar, Any Semple's talents are notable. His ability to create and strive at a fast tempo is rewarded. Rita Blazyca is a refreshing change, it's a nice to know there are still some great new women guitarist out there. And please don't forget the lyrics. The lyrics and vocals are powerful and real. Everything on this cd is great, right to the production. Executive producer of Son of Filth is Henry Rollins, and in the words of him; "All you have to do is put it on and check it out. Rarely does a band's music speak for itself these days. The lyrics and the music are coming from the soul... I find myself playing Son of Filth over and over and never getting tired of it ... all I hear is the awesome

potential of their future work. I hope they remember me when I'm mowing their lawns."

--Jenni Kenney



ELTON JOHN
•MADE IN ENGLAND•
ISLAND RECORDS

Elton John is back with his 40- something album and his best work for the 90's. Elton is just coming off his most successful year ever; in 1994, "Can You Feel the Love Tonight" from the movie "The Lion King" put him way on top of the music world. The soundtrack picked up 5 Grammy nominations, three Oscar nominations, and a Golden globe Award. Elton was even inducted into the Rock 'n' Roll Hall of Fame. If that wasn't enough success to handle, "Can You Feel The Love Tonight" helped Elton to his 25th consecutive year on the top 40 list.

He now brings us *Made in England* which graces his new chart buster "Believe". Elton calls *Made in England* his most consistent piece of work in a long time. Produced along with Greg Penny, the masterfully performed tunes accentuate Elton's wonderful musical talent. The album is classic Elton John. In "Latitude" he sings about a London morning, something he's seen many of. The title track is perhaps the best tune on the album. He proudly boasts, "If you're made in England, you're built to last. You can still say "Hello." and everybody laughs".

The song "House" is a touching ode to his home. It seems to be a mental picture of a

place of refuge. "Cause this is my house, it belongs to me. Inside my head."

In "Man", Elton and his longtime songwriter/friend Bernie Taupin tell us, "Don't lose hope if you can, have a little faith in Man." All eleven of the tracks are written by Taupin, who was named with John, ASCAP's Songwriter of the Year.

The album overall is very mellow, with a few exceptions, and possibly capable of 3 or 4 top 40 hits. Elton John has out done himself: "I'm a very competitive person. I always want my stuff to be better than it is. Sometimes it is, and sometimes-most of the time-it isn't. Ya can't plan on that." says Elton. This album is an excellent piece. It is quite possibly an Album of the Year candidate. *Made in England* is something every music lover can appreciate.

--Dennis DelloIacano



MALCOLM McLAREN
•PARIS•
ISLAND RECORDS

A behind the scenes oddball pop strategist for over twenty years, McLaren debuts here with the 24-cut PARIS as a vocalist, a debut shared with guest Catherine Deneuve, the quintessential Parisienne and star of such movies as *The Hunger* and *Indochine*. The instrumental half is far better than the part of the album that showcases McLaren's coffee-house Paris beatnik schlock.

McLaren's vocals can be described as annoyingly nasal and weakly poetic; in the first track "Mon Dié Sènié" he sounds too much like a haggard, drunken Katherine Hepburn queen. For such sensuous, innovative lyrics ("My huge hands grasped you at your hips/Your blond hair formed a pool on the dark wood between

my feet") and passionate, jazz-dripping horns (especially on "Miles and Miles of Miles Davis") his voice is horribly unsuited. "Paris Paris", where Catherine Deneuve "leads" on vocals, starts out beautifully with Deneuve's gorgeous voice spilling out the simplest English lyrics and then breaking into elegant spoken French; then, McLaren's awful voice intrudes in the middle of the song with a pathetic attempt at emotional uprising. "Club Le Narcisse" is catchy and danceable, though again, it can do without McLaren's vocals. "La Main Parisienne" and "Who the Hell is Sonya Rykiel" are two more songs that feature female vocals (Amina and Sonya Rykiel, respectively) whose quality is diminished by the presence of the awkward, unbalancing vocals of McLaren. My dream came true when I listened to the instrumental part of the album: all the quality that is contained in PARIS, less McLaren.

--A. Rivera

TRICKY • MAXINQUAYE

MAXINQUAYE
•TRICKY•
ISLAND RECORDS

The soul-pop-ambient revolution has begun the leader is British Maxinquaye on Island records. Maxinquaye's writer, producer, mixer, and performer, is Tricky with singer Martina at the mic.

Ambient, slow moving, and sinister in a pop package describes Maxinquaye's debut release *Tricky*. Tricky, himself, combines diverse sounds from waterfalls to dance pop beats in his music. Martina's voice compliments the music to an angelic state. "Overcome" is probably one of the best songs I have ever heard and the best on the album. The mix of waterfalls and nature with Martina's vocals is relaxing yet enjoyable. British Elle quotes the album as one of the key albums of '95; British Esquire said, "A debut album that mixes ambient, hip-hop, swamp blues, and mutant pop melodies to

splendid effect."

Tricky is opening for PJ Harvey in Europe, and will be coming to the US for a tour in this Spring. If you enjoy ambient, dance pop, or anything similar, this album will not be a waste of your money.

--Jenni Kenney



WATER
•NIPPLE•
MCA RECORDS

Nipple, the debut album from Garden Grove Californians Water, echoes influences of R.E.M. The band, consisting of members Dean Bradley on vocals and guitar, Mark Cohen on bass and vocals, Howie on lead guitar, and John Guest on drums, strive to "...make sure the music had many different colors and shades." The ten songs from the album "lean toward poetic abstractions about struggle, love, philosophy, hope and freedom." If this was their intended goal, originality was left out.

Despite this giant shortcoming, the songs on *Nipple* flow. The first track, entitled "Thoughts" is reminiscent of R.E.M.'s "I Believe", "I believe in children, I believe in the words that they say, in atoms and iron and earth where they lay..." The song "Under My Skin" is a cross between R.E.M. & Social Distortion (the lyrics and rhythm). The track entitled "Oven" reproduces Pink Floyd's style while providing lyrics like "Step up to the oven, welcome to the oven, she waits, she waits".

With all of the promises that Water had for this album, it falls short of its expectations and leaves the listener thinking that he is previewing a bad R.E.M. album. No offense to R.E.M. fans, but I've had enough of them to last a lifetime, and *Nipple* just reminded me why.

--Naomi Needle

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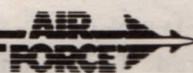
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Prof. Joseph Waterman

Students Beware...

Last Sunday I resigned from the Student Government Association Senate in protest. We had a very difficult year funding student clubs and organizations because of the large number of programs that they wanted to sponsor. Ms. Naz Silveira, the Student Government Treasurer, should be commended on her leadership and the amount of work that she put in to make sure that all programs were funded appropriately. However, approximately a month ago several Senators brought a proposal to the floor to stop the annual Student Government Banquet and other inappropriate funding that was not within the control of the SGA Treasurer. With only one Senator not voting, this proposal passed by a narrow margin, stating that no monies from the budget of the SGA could be used to fund a banquet for themselves, buy sweatshirts (which had cost approximately \$1,000.00 last year), or any other inappropriate funding.

At the Senate meeting held on March 22, your SGA President, Julie Thomas, allowed this issue to be brought up again and voted upon. I assure you she was very aware that several Senate members were not present, myself included, and manipulated the situation to vote in favor of a banquet. After two more similar votes, which also failed, she still allowed the issue of using Senate Project funds for a banquet, sweatshirts, gag gifts and so on. The third time the issue came to a vote, due to frustration over Ms. Thomas' inappropriate running of the meeting, the motion passed allowing Ms. Thomas to spend whatever she thought was appropriate for the purpose of rewarding SGA Senators and Executive Board with Senate Projects fund's.

I will explain further so Julie Thomas can not misrepresent you again. Senate Projects is a fund (line item within our budget) that can be used to fund any program, club, or student organization that Senate votes upon. Regardless of the wording used by Ms. Thomas and other SGA members, this money can be used for clubs and organizations in addition to their regular club funding for additional programming.

I am the first person to agree that SGA members need to be recognized for their efforts, however, these are elected positions that one must pursue and it should be an honor to serve your fellow students. Your Student Trustee, Vice-President, and many others disagree with me, however, what they often fail to tell you is that SGA only allows clubs to spend \$300.00 a year on food, no exceptions. They want to spend well beyond that for a fraction of a percent of the student body. Does this sound fair? I certainly don't think so.

Mr. Alex Maycock, a Senator for the Senior Class, has started to collect signatures for a binding referendum. I encourage you to sign the referendum question that states that no money can be used for the purpose of funding banquets, T-shirts or other inappropriate uses such as gag gifts. This referendum needs 500 signatures from the student body to become binding. If interested in signing this referendum contact Mr. Maycock at Box #5180 or Mr. Tim Lewman at Box #6295. Second, call the SGA office at x5004 and let Ms. Thomas know that you are seriously concerned with her leadership and what she has attempted to do for herself and a select few. The conference and leadership weekend that the SGA has attended over the last year have been nothing but a waste of student funds as well because these opportunities were not used for positive change on the whole. I encourage the students to use this opportunity to change how monies are used and charge you with the responsibility of working with your next SGA president to assure these atrocities do not occur again. If you want to know any other information please feel free to contact me at box 6200, and I would be happy to take the time to contact you.

M.J. Drouin,
Senior Class President,
Former Senator, and Chairperson
of Student Services

Note That Quote:

"Never engage in
a battle of wits
with an unarmed
person"

- Unknown

IN TODAY'S COMPETITIVE
JOB MARKET, A COMPLETE
AND WORKING KNOWLEDGE
OF NURSERY RHYMES IS
JUST NOT ENOUGH...



©1994 ADAM "WORK IS A FOUR-LETTER WORD" GREEN

¿PUEDES
AYUDAR EL
CONNECTOR?

Publication Policy

Deadline is 5:00 p.m. Tuesday in Fox 426. The Connector considers for publication reviews, articles and commentaries on any topic of interest to members of the U Mass Lowell community.

Submission Guidelines: The easiest way to submit long articles or letters is to enter them directly into our computer.

Otherwise they must be typed double-spaced with equal margins. Include your name and box number. A phone number is advised in case of questions.

Notices: These should be short and informative: dates, places, meeting times, deadlines, club announcements, etc.

Organizational Ads: The Connector typesets display ads for university organizations sponsoring general events. Handwritten flyers will be typeset and not directly reproduced. Repeat printings may be cut out and mounted on paper. The Connector reserves the right to limit space to non-paid ads.

Comics: Comics are published at the discretion of the comics editor. They must be drawn 4" x 10" in black ink. Do not use pencil.

Personals/Classifieds: These must be typed on 3" x 5" index cards double-spaced. Student classifieds will run for two weeks free of charge. Call to renew if desired. The Connector reserves the right to edit for length.

Office Hours: Mon.-Thurs.. 8:30-4:00, Fri. 8:30-2:00. Call anytime at 934-5009.

Platform for April 12 S.G.A. Elections

Osman for Vice-President

My name is Osman Gabeire. I am a member of the Class of 1996 and my major is Political Science, with a minor in Peace and Conflict studies. I am currently a Resident/Peer advisor, a job which entails not only the enforcement of rules/regulations, but more importantly role modeling and academic counseling. These two positions, in addition to my previous experience as Vice President of the International Relations Club, have given me the opportunity to learn about the University as a whole, as well as the key issues and concerns that we as a class face today, such as fundraising and job opportunities.

With these concerns in mind, I have decided to run for the office of Vice President for the Class of 1996 to ensure that these important issues are addressed and our voice is heard as one.

It is my intent to work closely with the President of the class, as well as the University offices (i.e., Career Services), to form an agenda including

- Job placement
- Fund raising
- Senior Week
- Commencement Planning.

Above all, if I am chosen to represent you as Vice President, I would like to see that our concerns are addressed in accordance with our goals, including the most memorable Senior Week ever. Thank you for your time and I hope you consider OSMAN when voting for the CLASS of 1996 VICE PRESIDENT.

Craig Nuttall for Vice-President

Hello Class of 96! Next year is going to be an exciting time for all of us, and I would like to take a very active role in ensuring that it will be the best it can! As Vice President, it is very important to remember that you are acting on behalf of your classmates. Since I'm a double major with a major on each campus, I'm aware of what concerns each campus has for our class. As a Resident Advisor in Concordia Hall, I have learned how to effectively pull people together to get things done, and have fun doing it! Lastly, I know Chris Rochette and all the other soon to be class officers well, and strongly believe that we will be a great team and really make next year something special! Please vote Craig Nuttall for VICE PRESIDENT OF '96.

LETTERS TO THE EDITOR

To All Students and Faculty:

We at UMass E.M.S. would like to make a plea to the student body as a whole. UMass E.M.S. provides free emergency medical coverage for the university twenty-four hours a day, seven days a week during the academic year. This care is free of charge for all: students, faculty, visitors and anyone else that happens onto our campus or its vicinity. Unfortunately our supplies are not free, nor is maintenance or gas. Fortunately, through the generosity of many individuals and groups UMass E.M.S. has been able to obtain most of the basic supplies to provide this coverage. Unfortunately just getting by is becoming more and more of a struggle.

With the exception of our student government budget, \$600.00 per semester, we have no official budget. Our gas is provided by University Police (who have an ever shrinking budget of their own), our maintenance by the Grounds Dept., oxygen by Environmental Health and Safety, Uniforms by the bookstore committee (with the help of Dean King) and soft supplies by Dr. Sue Goodwin. These people have provided for us out of the kindness of their hearts, but the burden should not be theirs to support us. They have taken us this far, and we at UMass E.M.S. are eternally grateful. However it is time for UMass E.M.S. to take the next step. We need to update most of our equipment, and stock both of our trucks fully. In addition our old vehicle needs to be retired soon. It has an estimated 600,000 miles on it, and just can't be counted on any longer. We would like to replace our truck with a new Explorer or Suburban type vehicle. Eventually we hope to become a transporting service, have an EMT class on campus and have our staff paid decent wages. These goals right now are long term, but not unreachable. The bottom line is funding.

UMass E.M.S. estimated a full operating budget in ideal situation would be \$140,000.00 per year, but at the same time we realized this is not possible. At three dollars per student, per semester, UMass E.M.S. could have an operating budget of about \$70,000.00 per year, which would be enough to update our equipment, including a new truck, and start us on the path to our long term goals. Our budget would be under the control of the club and subject to approval by our advisor Dr. Eberiel. This money would come from the existing \$1,400.00 every student pays each semester. We are not asking

for extra money or a fee of our own like that of MASSPIRG. We would simply like the university to provide direct funding for UMass E.M.S. The students, however, need to show support for the referendum question which we have placed on the ballot in this week's student government elections. I would like to make a plea for all students to vote yes to fund UMass E.M.S.. A yes vote would show that students know where they want their fees to be spent. Even with approval this question is not binding, the university administration does not have to redirect the money. However if a great majority of students show support for the initiative, we stand a much better chance of being successful.

All over the country there are collegiate emergency medical services on campuses large and small. I previously attended Syracuse University, where the student ambulance service has two transport ambulances, and an on campus class to instruct those who would like to work for them. Syracuse is a large scale example. St. Michael's College in Vermont has its own volunteer fire department and rescue squad serving not only the campus but the surrounding area. St. Mike's has less than a quarter the size of our campus population. There are many campuses just starting programs and many others that are more advanced than UMass E.M.S.. UMass E.M.S. would like to rank with the best. In the end the ultimate winner is the university community. Any medical problem, large or small, can get the best care within minutes. Training programs for students and faculty will be readily available. Community outreach programs can be better developed and implemented. And the cost is relatively small for the benefits provided.

Once again I ask all students to vote yes to fund UMass E.M.S., and all faculty to voice their support as well. UMass E.M.S. is here for you and your safety, and we are proud to serve our school. We can only hope for the best. The decision lies in the hands of the students. If you have any questions or would like information on the group please call our office at x-5010. And finally, if you have any emergency, large or small, call University Police at x-2911.

Thank you,
Jason Strunk
MA EMT-D



SPRING AND SUMMER 1995 GRADUATION LIST



Printed below is a list of potential spring and summer graduates ordered by college, degree and major.

If you are graduating this year, please check this list to ensure that you are on it and that your name appears exactly the way you want it printed on the diploma. If you are not on the list or want to correct your name, please come immediately to the Office of Enrollment Services in Southwick Hall. All name corrections and additions to this list must be made prior to April 28 in order to guarantee that they will be reflected in the Commencement book and on the diplomas. If the name correction involves a new last name, you must provide documentation to support the change.

SPRING GRADUATES

College of Arts & Sciences ASSOCIATE OF SCIENCE

Applied Mathematics (Computer Option)

Barbara A. Taylor
Michael A. Tremblay

Information Systems

George D. Lancaster
Phillip J. Ledoux

BACHELOR OF ARTS

American Studies

Carlos L. DeSousa
Sean M. Eldredge
Angela L. Fox
Michele M. Fresolo

Tracy L. Miller
Bart T. Reidy
Heidi B. Riessland

Economics

Matthew P. Calnan
Scott Carpine
Christopher S. Cunningham
Brian P. Daley
Shawn E. Dillon
Julie L. Oliver
Won-Ho Paik

English

Cynthia A. Adler
Elaine E. Andrews
Karyn R. Bickford
Paula M. Borgasano
William O. Carey
Susan M. Casey
Christen L. Cavicchio

Amy E. Davies
Lesley A. Gatti
Mark D. Halliday
Brian E. Higgins

Charlotte A. Hureau
Arthur S. Lake
John J. Lazzarino

Barry J. McGurn
Katherine M. Mercurio
Justin P. Morreale

Joshua C. Naughton
Kimberly L. Patterson
Tina A. Pehrson

Judy W. Seidewand
Gregory C. Shepard
Karl J. Stowell

David V. Swanberry
Betsy E. Taylor
Jennifer A. Therrien

Christopher R. Ware
David M. Wentworth
Kelli M. Wilk

English, Political Science

Karen A. Zanni

English, Psychology

Christa A. Crean

Environmental Science

Stacy L. Blake
Jessica Costa

Belinda L. Daniels
Christine DeNuzzio
Jeffery R. Leet

Richard P. Levasseur
Allison M. Lyons
James S. Senecal

Amber S. Ward
Nancy M. White

History

Sharon A. Coss
Loralee G. Helgeson

Lynne M. Hersey
Jennifer A. Karl
Andrew P. Kelley

Jeanette M. Marchocki
James P. McCabe
Steven B. Perry

Laurie E. Smith
Spencer D. Staggs
Lea S. Steinig

Spanish

Kathryn Dolan
Andrea S. Preciado

Spanish, English

Rita A. Ferreira

Political Science

Charles J. Braley
Jacques A. Dessin

Raymond Daniel Lambert
Alexander F. Maycock
Samantha A. Petrou

Mayte Ramos
Kevin M. Rourke
Mary T. Sullivan

Julie M. Thomas
James T. Tiorano
Mary Ann Wawzkiewicz

Psychology

Anthony J. Balakier
Heather R. Barlow

Deborah L. Belanger
William A. Brackett
Jennifer A. Brown

William Q. Buckley
Timothy J. Byrne
Monica L. Casey

Michelle M. Charette
Lori A. Cooley
Jane R. Correa

Melanie J. Crocker
Kristin M. Dauphinais
Todd P. DeMartinis

Susan K. DeBenedetto
Colleen K. Dineen
Kerry F. Donohoe

Brenda L. Driscoll
Louisa N. Dube
Shirley F. Gingras

Daniel L. Greenberger

Michael A. Hawkins
Erica L. Hazard

Robert J. Hodge
Nicole M. Hoebeke
Kristi Karavetsos

Julie H. Karpen
Ruth M. Kinghorn
Christine D. LaFave

Shannon K. LaFerriere
Sheila A. Leahy
Marc P. Lundin

Jacqueline A. MacGillivray
Catherine A. Madsen
Barry L. Major Jr.

Maura E. Maloney
Angela Marino
Michelle A. Meagher

Arnaldo J. Mejias Jr.
Timothy G. Murphy
Leigh A. O'Brien

James R. Palmieri
Jeffrey A. Pierce
Danielle F. Powell

Dayna C. Quenneville
Osvalda M. Rodrigues
Diana Salpas

Kathleen R. Savoie
Consiglia Scandone
Ellen C. Shimer

Darcie M. Sicotte
Brenda E. Tracy
Mary Beth Trouville

Dawn M. Valentino
Donna M. Woodbury
Michael D. Zimmerman

Psychology, Sociology

Jennifer L. Donovan
Matthew J. Drouin
Sonya Rasakham

Philosophy

Julie A. Caristi
Michael K. Funaiolo
Bradford P. Moore

Mary Mackie Wiles
Sociology
Joanne F. Besonen

Nathan R. Butze
Michelle E. Cordaro
Mark A. Cullen

Paul E. Dos Santos
Richard A. Kealey
John T. Kerwin

Michelle L. Roy
Joanne C. Talty
Julie A. Thibault

Jennifer J. Whipple
BACHELOR OF LIBERAL ARTS

Liberal Arts

Courtney D. Augusta
Martha E. Budrick
Tara M. Connors

Robinnanne Desmond
Diana Diaz
Anitha S. Economou

Brian A. Griffin
Dennis E. Hansbury
Terrance P. Hughes

Lisa A. Labrecque
Michael P. Moriarty
Tara O'Brien

Nicole M. Poirier
Delia I. Ruiz
Heidi K. Straghan

Eleftheria Thomas
Jennifer A. Wollensak
BACHELOR OF SCIENCE

Applied Mathematics (Computer Option)

Richard M. Guenard
Marzieh Namazi
Chenda Prak

Biological Sciences

Stacey E. Almy
John J. Boyce
Jennifer Busa

Kimberly J. Carlson
Amy B. Chapman
Christopher G. Childs

Christine E. Cobery
Christina L. Cordero
Karen R. Duggan

Christian G. Heinis
John R. McGrath
Joanne McNamara

Suzanne M. Melanson
Arthur B. Molinar
Quynh U. Vu

Biological Sciences (Biotech Option)

John T. Ghiorse III
Gregory R. Walsh
Chemistry

Todd T. Kelly
Edward S. Jr. Lyons
Salvatore A. Marchese

Edmund Moy
Tom E. Norton
Ann M. Santomassino

Criminal Justice

Brian A. Bechard
Cedric C. Bevis
Steven S. Blair

Heidi M. Bobola
William M. Breault
Kathleen E. Burke

Michael F. Burke
Alison R. Campbell
Brittany A. Church

Lisa J. Cote
Carleen A. Coughlin
Michael P. Cruff

Kerry L. Daileanes
John J. Dennett
Richard W. Diehl

Kevin S. Eaton
Richard M. Edson
Kenneth J. Fagan

Catherine J. Flood
Mark Francisco
Mark A. Geddes

Arthur H. Gilman
Lisa J. Gonsalves
Glenn J. Grammer

John J. Hardy
James D. Hassem
Kevin P. Healy

Laura A. Hohmann
Michael T. Holbrook
Tammie S. Johnson

Laureen M. Landgren
Tracey L. Laorenza
Michael S. Lastrina

James Laudani
Edward C. Lavigne
Giuseppe Marotta

Steven M. Mc Carthy
Robert E. Michaud
Keith D. Mignone

Kazim Z. Mohammed
Sabrina O'Connell
Daniel T. O'Grady

Daniel R. Ochoa
Sherrie S. Orzechowski
Robert M. Outwater

Samuel H. Panzeri
Shawn J. Patten
Kimberly A. Perreault

Lakisha I. Phelps
Derik J. Pinsonneault
George E. Pitts Jr.

Steven Poles
Kevin M. Pucillo
Kevin A. Rourke

Michelle A. Sacco
Peter A. Sheldon
Christopher T. Weaver

Michael J. Weber
Danielle M. Weeks
Mark R. Welch

James F. Williams Jr.
Criminal Justice,
Psychology

Toby L. Edwards
Elizabeth S. Houghton
Jessica A. Seymourian

Mark P. Trudel
Criminal Justice,
Philosophy

Marco A. Canas
Computer Science
Anthony Alvino

James E. Booth
Richard B. Cashman
Stephen A. Cerniglia

Arthur J. Correa
Thomas G. Dyer
William J. Elliott IV

Daniel Gold
Jihad S. Hachem
Gregory J. Kaufmann

Sergio Mendola
Robert M. Miller
Christopher M. O'Malley

Environmental Science

(Geology Option)
Christopher M. Blake

Jeffrey Cootey
Douglas P. Coppi
Philip M. DiGirolamo

David E. Perry
Kenneth A. Price
Gino Tiella

Information Systems

Michael D. Anthony
Patricia A. Bechtol
Patrick W. Matheny

Laura McCarthy
Denise M. McKinnon
Mildred L. Sefcyk

Janice A. Shubelka
Joyce A. Spiegel
Laurie E. Valois

Mathematics

Amy C. Crowley
Christine M. DeFlorio
Elaine A. McGeown

Dominic M. Ngembus
Melanie L. Paarz
Michael D. Steeves

Math (Computing Option)

Thomas J. Walsh
Meteorology
Kevin M. Rego

Craig M. Richard
Carolyn A. Ruggles
Kim E. Theriault

Physics

Cheryl J. Kurtz
Craig B. Laramée
Timothy P. Largy

Physics, Electrical

Engineering
Craig S. MacDonald
Physics, Radiological

Health Physics
Brian D. Stymest
Radiological Health

Physics
Eric W. Barbour
Matthew R. Hollows

Frenel J. Josaphat
Stephen M. O'Riorden
Christy L. Paquin

Duane R. Quayle
Alan T. Raymond
Geoffrey C. Sirt

Chad R. Vincent
College of Engineering
ASSOCIATE OF SCIENCE IN

ENGINEERING TECHNOLOGY

Civil Engineering

Technology
Robert J. Bibbo
Matthew J. Couturier

Peter P. Lento
David W. Murphy
Anthony D. Saragosa

Electronic Engineering

Technology
Robert J. Dube Jr.
Leonard J. Gronokowski

Francis X. Hayes
Robert A. Powers
Mechanical Engineering

Technology
Richard X. Burke II
Kathy P. Fox

Jacques J. Gagnon
Richard J. Loszewski
Arthur E. Santerre III

Peter S. Springer
BACHELOR OF SCIENCE IN
ENGINEERING TECHNOLOGY

Civil Engineering

Technology
Carlton W. Lincoln III
Electronic Engineering

Technology
Gary P. Barbin
Michael A. Blitz

Daniel H. Bourassa
Bruce A. Conti
Robert W. Hapgood

Frank J. Sullivan III
Philip P. Tourigny
Mechanical Engineering

Technology
Joseph Corsaro
Dennis J. Delisle

Christopher P. Fowler
Daniel W. Hawkins
Kim C. Hok

Donald R. Kirkpatrick
Diana M. Leccese
John W. Mazejka

Paul A. Simonelli
BACHELOR OF SCIENCE IN
TECHNOLOGY

Industrial Technology

Robert J. Broadley
David Ho
Brian J. Sullivan

Gregory A. Torok
Industrial Technology
(Water & Waste Option)

Margaret F. Hamel
Gilbert M. Sorel
Industrial Technology

(Manufacturing Option)
David M. Leclerc
BACHELOR OF SCIENCE IN

ENGINEERING

Civil Engineering

Filomena F. Amaral
Justin J. Aubuchon
Jo A. Bieri

Patrick L. Bower
Christopher K. Buwembo
William A. Capone

Patrick H. Carrara III
David F. Cunningham
Robert W. Enos

Kevin M. Finnegan
Steven J. Finnerty
Arthur D. Gasbarro III.

John M. Ings
Peter S. Kohalmi
Dennis J. Lucia Jr.

Steven J. McCartney
John R. McDonough
Benedict A. Melifonwu

Janet D. O'Callahan
Christopher J. O'Neil
Ryan R. Roy

Jason Sadowski E
George E. Saliby
Mitchel E. Samuel

Steven Saraceno
Derek J. Schipper
Douglas S. Schultz

Huseyin Sevincgil
Shahin M. Shahin
Kerry L. Stamulis

Michael P. Tarasiak
Chemical Engineering
Joseph Cianciolo

Joshua T. Custance
Deanna J. DeMattia
Robert R. Eno

Patricia E. Fallon
Laurie A. Flahive
Adam Hsu

Holley Keang
Gerald T. Lilly III
Jonathan K. Lyna

Jason P. Marshall
Marcel C. McQuiggan
Theodoros N. Panagiotopoulos

Anastasios Simeonidis
Gregory Wright
Electrical Engineering

Kishore V. Asarpota
Christopher A. Augusta
Jesse D. Beeson

Abderrafi. Belfakih
Raymond E. Boutotte
Craig A. Bradley

Niraj Chaudhry
Mehmet H. Cilingir
James M. Connell

Nicholas Demien
James Goudreault
William J. Jenkins

John P. Lane
Cheung O. Lee
Gregg A. Lupaczky

John L. Pacine
Matthew E. Panaccione
Raghunandan S. Patel

Jony M. Perez
Erica L. Pinto
John J. Porazinski

Kouma Sinn
Richard B. Streeter
Jeffrey E. Tarquinio

Armand R. Turcotte
Frank J. Vasconcelos
John R. Vercelli

Gary Walkeapaa
Harold A. Watler
Mechanical Engineering

Christopher G. Agami
Daniel Alaniz
Aryatni H. Andoko

Douglas R. Bulmer
Jeffrey M. Cappiello
David T. Coburn

Jonathan E. Crane
Robert A. DaSilva
Dennis A. Gagne

Michael P. Giragosian
William J. Hackett
James A. Kral

Paul E. Luna
Michael J. Lysik
Michael G. Morgan

John O. Onyejekwe
Susan M. Peck
Jason F. Pepi

Ronald W. Roberts
Sovanno Sar
Glenn R. St. Peter

Louie D. Veiga
Timothy G. Waltner
Scott L. Weber

Michael A. Williams
Fischa Woldegebriel
Plastics Engineering

Ravi K. Agarwal
William S. Armstrong
Gabe W. Barton

Dan Ben-Daot
Joseph S. Bova
Christopher W. Brady

David A. Clare
Christopher A. Coco
Mihir Contractor

Jamie M. Cross
Michele R. Doucette
Jeffrey S. Drew

John R. Dunham
Sandra J. Farr
Joseph T. Husson

Jane L. Jaroszewicz
Russell A. Keenan
Sotirios Kourtis

Sothy Lach
William F. Lawless III
Duane P. Martin

Michael A. Martucci
Matthew N. McCarthy
Wayne P. Murdock

Manuel F. Pires
R. Julian Portway
Julie A. Provencal

Robert J. Reeder
Robin J. Reidy
Christopher J. Rottler

Michael R. Sansoucy
Gregory P. Scheidemantel
Donald A. Serino

Paul F. Tarasuk
Jeffrey D. Washville
Donna M. Wilson

Chi W. Wong
College of Fine Arts
BACHELOR OF ARTS



SPRING AND SUMMER 1995 GRADUATION LIST

(continued)

**BACHELOR OF MUSIC****Performance**

Michael J. Day
Andreas M. Kelly

Performance, Music**Education**

Eric L. Holmes

Performance (Music &**Business Emphasis)**

Christopher P. Bride

Timothy K. Fitzpatrick

Meredith L. Johnson

Susan E. Koollian

Francis S. Kumiega

Keith R. Laroche

Peter J. Machado

Kimberly A. Martin

James J. Middleton

Jason Piccirillo

Glenn A. Silvia

Performance (Sound**Recording Tech Emphasis)**

Walter Blazewicz III

James A. Brandt

Alan R. Bratt

Denis Brunelle

Lou J. Clark

Stephen Crocker

Scott R. Jordan

Dennis W. McCarthy

Paul R. Miller

James R. Morris

Frank Page

Matthew S. Pavolaitis

Dana J. White

Nicholas J. Zampello

Music Education

Lori A. Cahoon

Debra W. D'Entremont

James A. Felker

Patrick T. Moesch

Jason A. Spinosa

Sherry L. Stonebraker

College of Health**Professions****BACHELOR OF SCIENCE****Clinical Lab Sciences**

Buquet Cinkilic

Bryan Cowell

William A. Dreyer

George J. Franklin

Shirley A. Kalogeropoulos

Kellie A. O'Malley

Catherine Schmidt

Kimberly A. Sullivan

Daniel J. Warner

Clinical Lab Sciences**(Medical Technology)**

Scott W. Allen

Jennifer E. Carlone

Alison A. Clough

Rosa P. DeOliveira

David T. Haig

Alyssa E. Larkin

Judyane M. O'Brien

Ruben M. Paulino

Nicole Pierce

Thomas R. Sirard

Shellie R. Smith

Blanche R. Truong

Suzanne M. Wyatt

Exercise Physiology

Natalia S. Abreu

Daniel G. Agreste

Samantha A. Avery

Robert J. Baril

Russell J. Benoit

Jeffrey S. Bieren

Paul D. Botto

Suzette T. Brodeur

Christine F. Bubar

Kristen L. Cappuccio

Kenneth J. Costa

Michele L. Croteau

Sarah E. Croto

Kenneth C. Dhimitri

Rebecca J. Dube

Joanne M. Duggan

Carolyn J. Feodoroff

Brian M. Frechette

Judi M. Galvin

Paul E. Glynn

Jason A. Goumas

Susan D. Handwerker

Erin H. Hartigan

Heather I. Hughes

Kelley M. Kirkpatrick

Brian J. MacDonald

Stephen D. Markey

John A. Matson

Randy M. O'Neil

Tara M. Panarese

Kimberly A. Polley

Michelle R. Rajotte

Stephanie A. Richard

Michael L. Sawyer

Melissa J. Siopes

Jonathan A. Stockwell

William J. Suppa

Laurie Tucker

Lynn Tucker

Alina M. Valiusaitis

Kristen D. Vecchia

Amy B. Viola

Leisha M. Young

Laurie D. Zanca

Health Education

Holly L. Atkinson

Julie E. Camire

Tracey A. Chisholm

Kathleen Crowley

Michelle D. Grady

Dana A. Homsey

Jon L. Hoyes

George E. Logan

Dianne A. Luz

Lori A. Peek

Nancy C. Staples

Patricia Tiernan

Nursing

David M. Bangura

Lynn A. Boulanger

Michelle A. Boyer

Reng Chhoeun

Shauna Crafton

Amy C. Crean

Kathleen E. Cullen

Jennifer L. Cummings

Noella M. Denise

Patricia T. Dhlwayo

Colleen A. Donegan

Rebecca A. Duggan

Joanne C. Easler

Dorothy F. Flood

William A. Foley

Laura A. Forcucci

Heather L. Gemos

Renee M. Gosselin

Gail M. Gregg

Ann-Marie Harlow

James M. Harris Jr.

Margaret M. Janowicz

Lucia M. Joao

Derilyn E. Kenney

Heather L. Kimball

Tammy Jane Klackle

Kelly Sandra Leclair

Janice L. Mahoney

Laban K. Maina

Theresa F. Mallahan

Kelly C. McGauley

Alice M. Mendonca

Jennifer L. Milone

Ravi K. Narasimhadavara

Kristen M. Noble

Marcy Palmerino

Patrice A. Pappalardo

Lori A. Pearlo

Krista L. Poznick

Heather E. Prest

Colleen Santos

Jennifer M. Sarno

Cara Masys Seaman

Anne C. Slattery

Jean M. Sweeney

Jennifer L. Vecchia

Carol A. Walls

Wendy M. Westmoreland

Stephanie Wilkie J.

Michael Zammuto

Nursing, Psychology

Kathleen L. Vaughan

College of Management**ASSOCIATE OF SCIENCE****Management**

Lisa A. Buck

John H. Mills

James B. O'Sullivan

BACHELOR OF SCIENCE IN**BUSINESS ADMINISTRATION****Accounting**

Gregg P. Blair

Gisele O. Caisse

James T. Chaput

Marc P. Crescenzi

Joseph M. D'Amico Jr.

Douglas W. Damron

Virginia Dow

Jeremy R. Dziadosz

Stacey L. Hanson

Avelino F. Hernandez

Renee V. Huberdeau

Joseph F. Lanzi

Jermaine F. Miller

Trina L. Mitchell

James M. Mustone

Paula N. Odierno

Stavroula Panagiotopoulos

Craig R. Peacock

Christopher J. Picardi

Roberta J. Pierce

James R. Pike

Laura P. Scanlon

Francis J. Serreti

Charles M. Shields III.

Teri M. Sonjara

Katherine M. Sullivan

John A. Ternullo

David K. Traverse

M. Jeanne Tremblay

George P. Vallas

Alexandria J. Vincent

Michelle L. Wightman

Tammy Young

Accounting, Finance

Yat-Sing Ng

Ha T. Pham

Yvette Veras

Hui T. Yau

Finance

Alarico L. Bittarelli

Todd H. Crisostomo

Cheryl A. DeFrancesco

Kimberly I. Dubuque

Richard J. Floramo Jr.

Christine B. Godlewski

Donald E. King

David Mooshian

Joseph A. Nasalski

Suzana Nascimento

Brad M. Pacheco

Piyush N. Patel

Robert G. Riccio Jr.

Gregory S. Sellers

Jason D. Sheehan

Phillip H. Wojcik

Finance, Accounting

Beatrice L. Ameen

Bryan M. Clark

Finance, Marketing

James M. Campbell

Finance, Economics

Heather A. Bacon

Management Information

Systems

Peter F. Alberti

John J. Collins

Leonard J. Dube

Sean L. Gaffney

David R. Habib

Christopher P. Hoff

Hao S. Huang

Jonathan M. Hubbard

Imelda E. Kenny

Richard P. May

Joseph P. Meuse

David J. Ward

Management

Maria A. Alves

Jennifer L. Bedard

Christopher M. Bourassa

Matthew J. Boyle

Anita D. Chartrand

Danyelle P. Constantineau

Lidia Cucchiara

Mark J. Curreri

Alfred M. DeLeo

Scott J. Demetri

Jeff S. Desmond

Robert A. Drew

John P. Fotopoulos

Laurie A. Grandchamp

Ulrike Haag

Kevin J. Healey

Tracey A. Hill

Charlie D. Kanavas

Matthew T. Krause

Ryan Lenihan

Fayssal A. Merhi

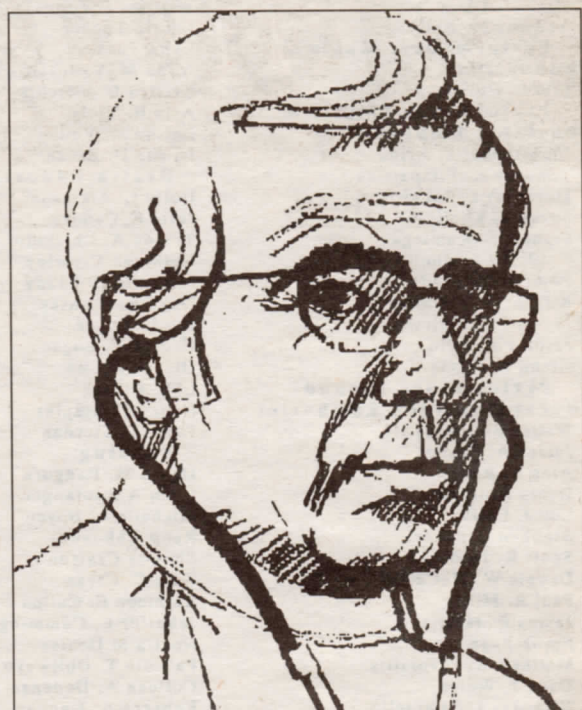
Manon M. Michaud

Linda J. Mills

Michael J. Pascucci

ATTENTION ALL STUDENTS!!!!

If you are enrolled in the Student Health Insurance Plan, this notice applies to you! All students enrolled in the Basic Student Accident and Sickness Insurance Plan should have an insurance card. This card should state the school name, your name, your student I.D. number, the PAID Prescriptions Group number, and any deductibles or co-payments. The card has a cream background with green lettering. If you do not have a card, it is urgent that you contact Student Health Services to order one. The Insurance Coordinator is available Monday-Friday, 10:00 a.m. to 2:00 p.m., at (508) 934-4992 to assist you in ordering your card. You may also contact The Chickering Group directly at 1-800-966-7772 to



order your card through a Customer Service Representative. Please note that Student Health Services will be open during the summer months to service your medical needs. As always, you will need to contact the facility at (508) 934-4991 to make an appointment. Additionally, the Insurance Coordinator will be on hand to assist with any insurance related issues you may have.

Good Luck with the rest of this semester!!!

Sincerely,

Student Health Services

It's One Of The Most Useful Credit Cards On The Planet. *Unless You've Stolen It.* Your MasterCard® is stolen. You panic, get

angry, panic some more. Then you call and cancel it. Now the thief is in possession of, oh,



about seven

cents worth of stolen plastic. (Maybe he can use it as a coaster when he entertains

at the hideout.) So relax. You only have to pay for stuff *you* bought, and you

can even get a new card the next day.* It'll be accepted at millions of places,

one of which must sell wallets. *MasterCard. It's more than a credit card. It's smart money.™*



Buy it. Sell it. Get it.

UML CLASSIFIEDS

EMPLOYMENT

START YOUR OWN HOME BUSINESS

Get a job working at home.
Send S.A.S.E. to: Brian Kobrenski
59 Cox Lane Methuen, MA 01844

DO YOU WANT TO SING?

Local band needs Singer, Female or Male, influences are Brand New Heavies, Living Colour, Peter Gabriel, Maceo Parker, Black Uhuru, Sting-the Police, Steely Dan, Arrested Development. This is a great band that likes to groooooove on 'da riddims. So check us out!!
Call 934-6123 Ajay or Mike

RESORT JOBS

Work in Paradise!

Students needed! Positions are now available at Nationwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, and more. **Earn up to \$12.00/hour plus tips!** For more info., call: 1-206-632-0150 ext. R50201

ALASKA SUMMER EMPLOYMENT

-Fishing industry-
Students needed! Earn up to \$3,000-\$6,000+/month. Many employers provide room & board & transportation. Male or Female. No experience necessary. Join thousands of other students nationwide and enjoy the most beautiful scenery in the U.S.! For more info. call: 1-206-545-4155 ext A50203

FEMALE MODELS NEEDED

Attractive women 18 or older to model swimwear/lingerie in Nashua, NH. No experience necessary. For interview call (603) 598-9240 or (603) 886-7951.

HELP WANTED

The Dracut Dispatch is hiring:
*Drivers*Telemarketers*Sales
*Proofreaders*Layout people
Experience preferred
but will train right person.
Call 957-0007 ask for Frank

RESUME SERVICE

Quality resume service can help you get in that interview with a professional looking resume @ low, low prices! Interested? Please call Lorraine @ (508)458-4681

FOR SALE

BALLY'S HOLIDAY LIFE-TIME MEMBERSHIP

Get fit for the summer!! Unlimited use at any Holiday Fitness in the country. Only \$600 for a Lifetime Membership.
Call Chris @ 459-6799.

1984 MONTE CARLO

Low mileage, T-tops, Grand Prix Rims, Pioneer tape deck/radio w/ 80 watt amp. Reliable. Great summer car. \$1800 b/o.
Call Ray @ 957-5851.

LARGE SOFA

91 inch long Ethan Allen sofa. Maroon Velvet, traditional style. \$100 or b.o. 458-6095.

SMITH CORONA WORD PROCESSOR

Excellent condition. Only \$100. Popular comics for 1/2 price: Garfield, Far Side, Farcus, Herman, Beatle Bayley, Peanuts, Hagar... All in excellent condition.
Call 441-6826.

'78 HONDA 750 SUPERSPORT

Recent rebuild, 16,000K. New suspension, etc. \$700. -
B.R.O. Yancy x6106

4 ALUMINUM RIMS

For Mustang, Thunderbird, etc. \$200 - B.R.O. Yancy x6106

1988 FORD MUSTANG LX

4cyl, 5 speed, 115K-Highway miles. \$1,150, runs well, reliable.
Call Al @ 934-5470

FUJITSU 45 MEG IDE HARD DRIVE

Great to add on or use as primary. Works great only \$28.00!
Call Frank at 934-6372.

95 FORD MUSTANG GT

5.0, V-8., 5 Speed. Deep forest green w/tan leather interior, Power steering, Brakes, Windows, Door locks, and Seats. 17"rims Mach 460 AM/FM Cass/CD. Must see \$20,995. (508) 934-5287

HOUSING

GOOD VALUE: 2&3 BEDROOM APTS.

NEAR CAMPUS
\$475 for 3 bedrooms and \$425 for 2 bedrooms. Call us at (207)439-4887 (day) or (207)483-2273 (evening).

ROOMMATE NEEDED

To share with U Lowell non smoking graduate student: 2 bedrooms, kitchen, dishwasher. Furnished living room and clean bathroom. Coin-op laundry in bldg. Off-road parking with 24 hr. security. Located on Westford St. 5 min. from all three campuses. \$290/mo (maintenance & water incl.)
Call (508) 441-0401 for info.

FOR RENT

Furnished rooms for rent includes utilities & laundry. Across street from North Campus Library. Available June 1st. Call Evenings at 453-8554 or days at (603) 881-2827.

FEMALE ROOMMATE WANTED

To share 3br beautiful town house in Lowell. Ten minute drive from Campus. Own room, off street parking, nice quiet neighborhood. Jan.- June. Non-smoker, \$250/month all util. except phone.
Call Gina 459-2191

ROOMMATE NEEDED

For 162 Riverside St. Apt. \$150 a month plus utilities, right across from Eames Hall. If interested please call 970-2003.

ROOMMATE WANTED

To share wonderful 4 bedroom, 2 bath apartment w/parking & washer/dryer. Close to both campuses. \$200/Mo + 1/4 utilities.
Please call 453-7324.

SOUTH CAMPUS

New 2 bedroom/two 1 bedroom apts. Off-street parking/laundry/ no utilities (508) 937-5020

ROOMMATE NEEDED/ ROOM FOR RENT

Share two bedroom apt. Nice, Newly remodeled apt. in Victorian home. 5 min. walk to South Campus. Will commute to North with you. Rent includes hot water and heat. \$250/month + part of utilities. Call 459-9209 and leave message.

QUIET NON-SMOKING ROOMMATE

To share three-bedroom duplex in Lowell. Rent is \$275 plus 1/3 of utilities. One month security deposit required. Convenient location: 1 mile to South campus, 2 miles to North campus. For more info. call (508) 934-9388.

ROOMMATE WANTED

To share 2 bedroom town house on Salem St. Very clean \$250 + util. Call (617)269-1090 or box 1466 North Campus

MISCELLANEOUS

GET INVOLVED!

With the hottest dating service. 1-900-726-0033 ext. 3099. \$2.99 per min./ must be 18+. Procall co. 602-954-7420.

HELP!

I'm looking for my sister. Does the name Mark W. Roper Jr. mean anything to you? You have met my Grandfather from Tewksbury but he lost your name and address. All I know is you work at ULowell as a secretary and live in Dracut. I am Mark Roper III and am very interested in meeting you. Please call me at (508)462-2178 or send a note in P.O. box 211 Atkinson, NH 03811. Hope to hear from you.

CADILLAC FUND

A classic "Ride back in time" Restoring a 1969 Cadillac Limousine. Donations of \$35 (or more) Redeemable towards a 15 mile radius round-trip limousine ride to the movies, dinner, etc., or a night on the town! Reservations (508) 934-5352 or (508) 345-6601 Matt Carlson-- Offer good from May 1995 to Nov. 1995

PASSION FOR PAINTBALL?

Team Nemesis-a Boston based Division C paintball team is looking for new players. Season is beginning and now is the time to join. New players welcome. Call Frank at 934-6372.

TYPING SERVICE

\$1.50 double space per page
\$2.50 single space per page
\$3.50 Resume (one page)
103 Mammoth Rd. Lowell
452-5522

LOWELL WIC PROGRAM

The Lowell WIC Program is offering free healthy foods and nutrition education to qualified pregnant students and children under five. Infant formula available for free too!
For more info. please call 454-6397

FOUND

A WATCH

Near bookstore during spring book purchase. Please identify and claim by contacting Campus Police.

CLUBS

UML LITERARY SOCIETY

Wed. 4/12 Meeting and discussion: Publishing. McGauvran 334 3-5pm. Thurs 4/13 officers meeting--open to officers and all who cannot attend reg. Wed. meetings. Meet in front of McGauvran 334 at 5pm.

MEN'S TENNIS TEAM

Anyone wanting to try out for the Men's Tennis Team in the Spring contact either Dan Greenberger at (508)934-6375 or Coach Tom Chew at (617)979-0277
As soon as Possible!

PROTESTANT WORSHIP

All Sunday evening services are held at 6:00pm in Fox, Room301.

ALCOHOL RECOVERY SUPPORT GROUPS

There are now two alcohol recovery support groups on campus. Meetings are Mondays from 12-1pm in McGauvran 334 and Tues. 12-1pm in Fox 604. Contact Dr. John Bayliss for more info. at Counseling Center 934-4331

PSI CHI

THE NATIONAL HONOR SOCIETY IN PSYCHOLOGY

Meetings are held in the Psych. Lounge in Mahoney Hall on South Wednesdays at 12:15pm. If you're a member or would like to be...JOIN US!!

CHI ALPHA "XA"

Meetings will be held Tues. Nights at 7:00pm in Fox 613A. All invited to attend. Call Mark Hill x5343 for info.

SPANISH CLUB

Weekly meetings held Mondays at 5:00pm & Fridays 1:00pm in McGauvran 357.

INTERNATIONAL RELATIONS CLUB

There will be a meeting held on Tuesday, April 18 at 2:00pm in McGauvran 222. All welcome, old members please attend as elections will take place.



CONNECTOR OFFICE HOURS:

8:00AM - 4PM, M - W

8:00AM - 2PM, TH & F

x5009

Advertisement is FREE to all registered UML students for two weeks of

publication. Ads will be automatically removed unless notification of renewal is given prior to 5pm Tuesday before publication. FOR NON-STUDENTS and Local Businesses: the cost for Classified ads is \$5.00 per column inch. This consists of 7 lines of approximately 25 characters.

Payment must be pre-paid. National rate is \$10.00 per column inch on the new 6 column page.

~DEADLINE IS TUESDAY~

OFFICE 5PM FAX 3:30PM
NORTH CAMPUS
FACULTY MAILROOM 12PM

UML CLASSIFIEDS

UML

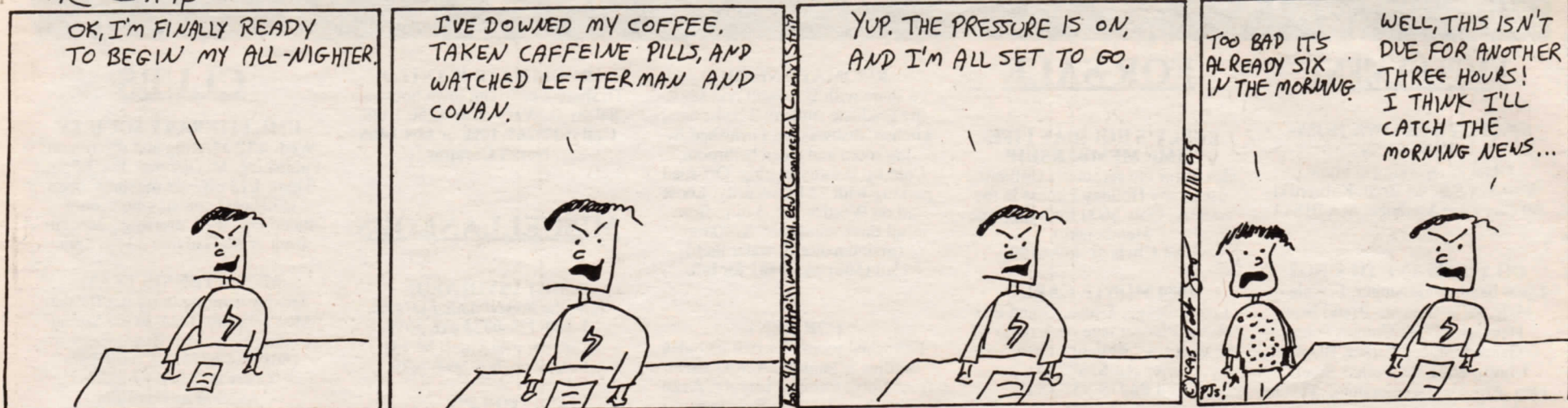
ALWAYS FREE TO STUDENTS!

COMIX

MORE OF THE SAME →

The Strip

by Tash Sano



A TOUCH OF FLUFF

GOD, NOT THIS AGAIN...

BY ~~ASH~~

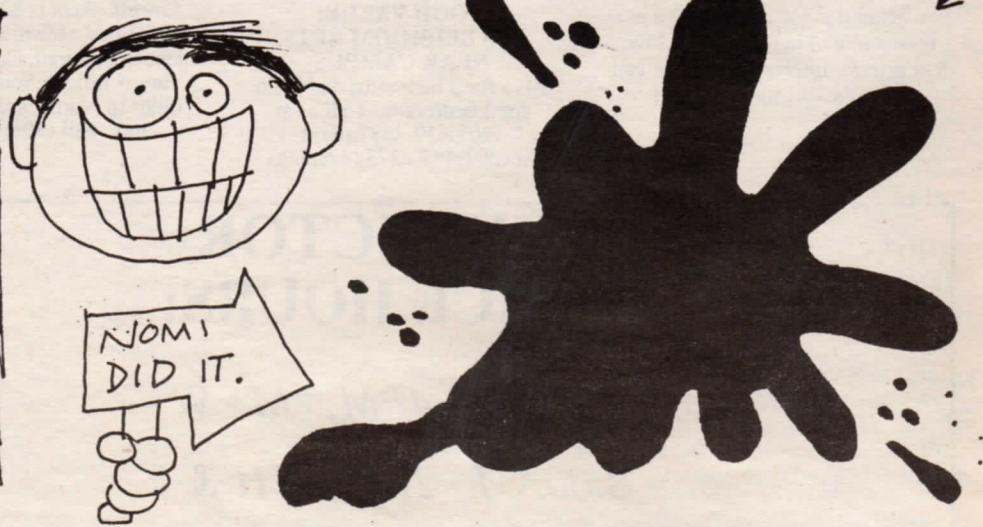
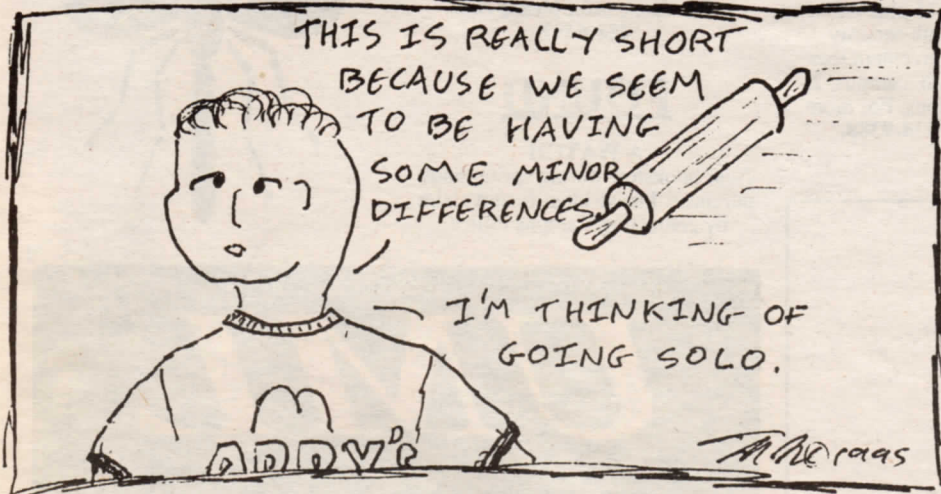
4-11-95 ONE FLASH FROM THE PAST FILLER. YEEHAW



A.P. (abbr.)

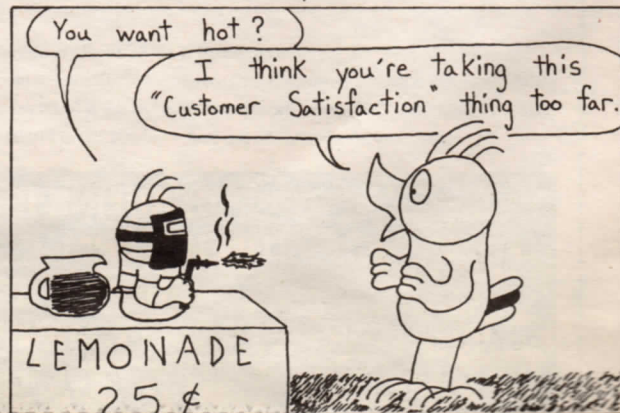
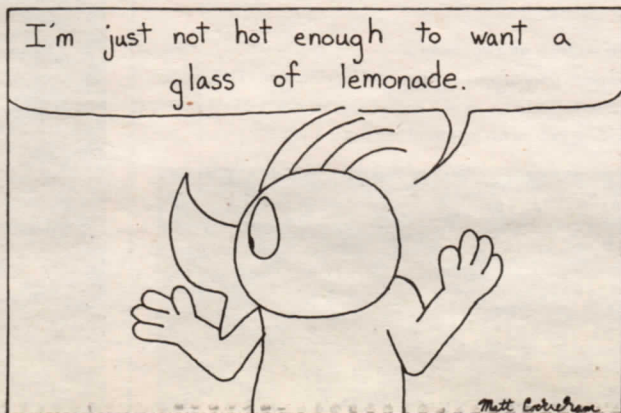
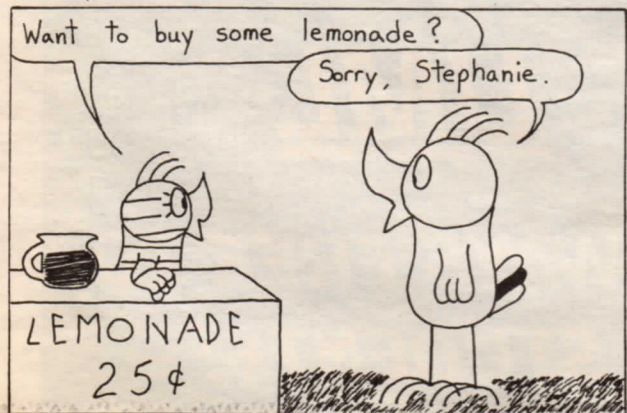
Tom Bishop

DRAW US FUNNY STUFF NOW. OR ELSE.



Early Chirp and Friends

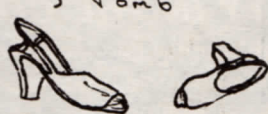
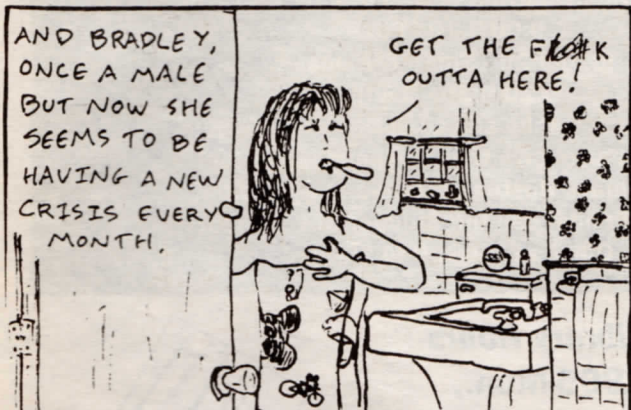
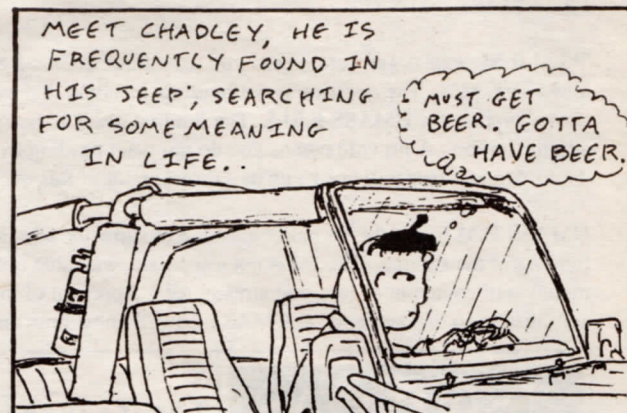
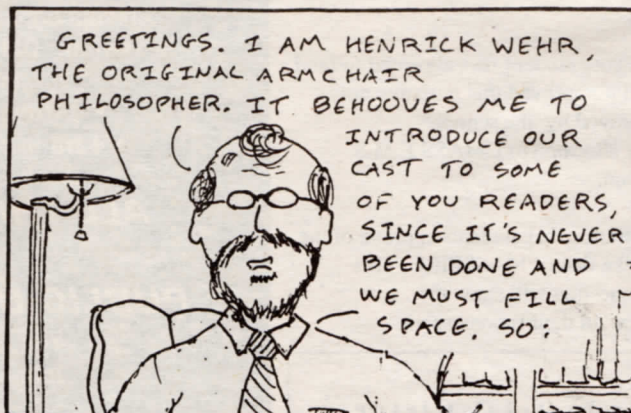
by Matt Cockreham



COMIX²

Armchair Philosophers

by Tomb

COOL OLD SOCKEY STUFF:

(or, cool old socks for short)



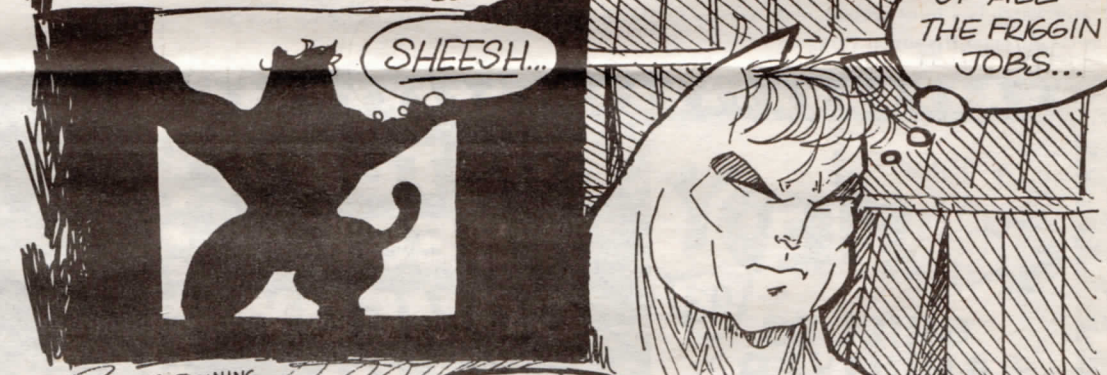
(What happens if you start smoking in a non-smoking area)

PLEASE ADDRESS ALL COMMENTS ABOUT SNATCH & TOUCH OF FLUFF TO BOX #5803!! THE BOX WON'T RESPOND TO YOU, BUT I WILL.

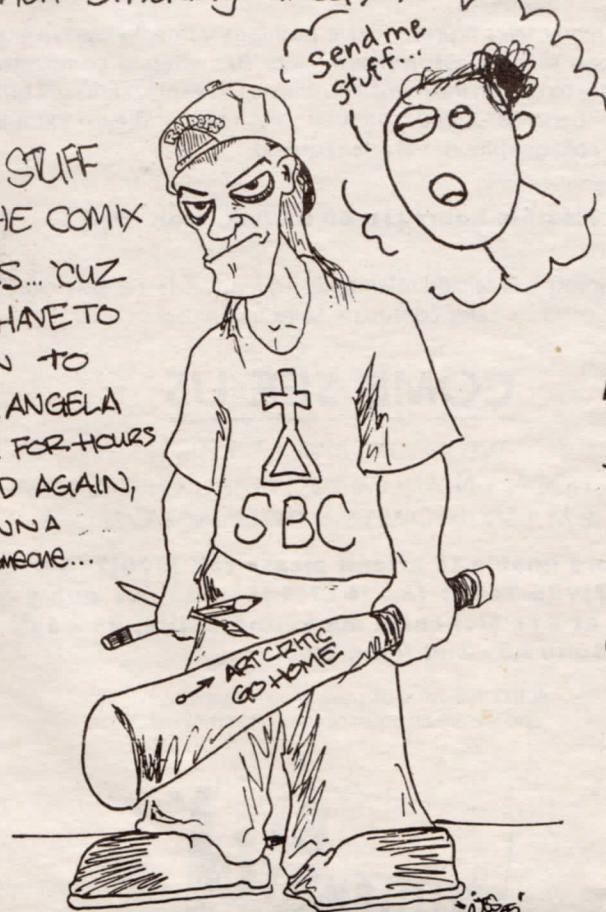
— ED. —

SNATCH THE PUSS MEETS HIS MATCH IN "UPHEAVAL" PT. I

OUR HERO SNATCH IS ON A SECRET MISSION TO UNCOVER IMPROPRIETIES AT A LOCAL PUBLISHING HOUSE...



SEND STUFF TO THE COMIX PAGES... CUZ IF I HAVE TO LISTEN TO NOMI & ANGELA GRIPE FOR HOURS ON END AGAIN, I'M GONNA BEAT SOMEONE...



IF ANYONE THINKS HE CAN DO BETTER, I'D LIKE TO SEE HIM SUBMIT SOMETHING...

SUBMIT COMIX TO FOX HALL RM426

To Fund or Not to Fund? UMASS E.M.S.

The Facts: UMASS E.M.S. provides free emergency medical coverage for the campus 24 hours a day, 7 days a week during the academic year. The group currently has no set operating budget, with the exception of \$600.00 each semester from SGA.

The Question: Do you support the allocation of three dollars from your existing student fees to fund UMASS E.M.S.?

What It Means: A yes vote means you want three dollars from your student fees allocated to fund UMASS E.M.S.. The question is not binding, meaning that even if approved this initiative only shows support for UMASS E.M.S. The funding needs to be approved by the school administration. A no vote means you do not want funding to be allocated to UMASS E.M.S. Note: Student fees will not go up as a direct result of this question.

UMASS E.M.S. sought the ballot question to show the administration that students approve of the funding of the service. The fee is not a separate waivable one like that of MASSPIRG. This money will come out of fees you already pay. Approval of the question will show the administration that students at UMASS Lowell know how they want their money spent.



The Tsongas Industrial History Center, a hands-on education center for students, announces the opening of registration for its Summer Day Camp.

Located in the restored Boott Cotton Mills of Lowell, the Day Camp will offer programs for boys and girls from ages 8-12. Boott Camp, during the weeks of July 10, July 24, and August 7 will offer young people the chance to be inventors, weavers, city designers, to do arts and crafts, and to enjoy a trip on the Merrimack River. Wonders of Water during the weeks of June 26 and July 17 is new this year and provides a special program for returning campers or others who are interested in exploring different aspects of water. Building water wheels, testing water quality on the Merrimack River, taking an environmental field trip to a local wetland will offer youngsters a chance to learn about water while having fun.

A fee of \$100 per child, per week includes morning snacks and camp tee shirt and a full day of programming from 8:30am to 3pm, Monday through Friday. Campers need to bring their own brown bag lunches.

Pre-registration is required; space is limited to thirty participants during each week. Call 508-970-5080 for further information about the summer camp programs and about the Tsongas Center which is a joint project of University of Massachusetts Lowell College of Education and Lowell National Historical Park.

WARNING: FEE INCREASE

Did you know that Governor Weld is planning to cut higher education by \$10 million dollars?

If this happens, we will receive a significant fee increase next year. Did you know Massachusetts ranks near the bottom in state support for higher education?

- 44th in state tax funds to public higher education
- 43rd in state funding to higher education per student
- Dead Last in state support over the last 15 years

ALL THIS, AND UMASS IS THE 2ND MOST EXPENSIVE PUBLIC UNIVERSITY IN THE COUNTRY!

You can help prevent another Fee Increase!!

Join us to lobby legislators for our fair share.

April 11, 1995 - Statehouse Day.

Busses will be leaving between 9:00-9:30 a.m.

9:00-9:10 - Fox

9:10-9:20 - Smith & Eames

9:20-9:30 - South

Free lunch will be served in the statehouse.

You will also have time to spend in Boston.

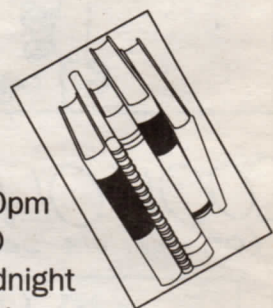
Buses leave Boston at 3:00 and 7:00 p.m.

For more info, call the Student Government

Office at (508) 934-5004.

Patriot's Day Library Hours Fri., April 14, 1995-Mon., April 17, 1995

Friday	April 14	7:30am-5:00pm
Saturday	April 15	CLOSED
Sunday	April 16	1:00pm-midnight
Monday	April 17	1:00pm-midnight



Regular library hours will resume on Tuesday,
April 18, 1995



GRILL 93
ANDOVER

River Rd Exit 45 Rt 93
Fri & Sat 8pm & 10:30pm
Wed & Thurs 8:30pm

**BOSTON'S
BEST
COMEDY
IS IN
ANDOVER**

April 14-15

DOUBLE HEADLINERS

HBO-A&E
SHOWTIME
COMEDY
CENTRAL'S

TONY V

JAY LENO
CONAN
O'BRIEN
**BRIAN
KILEY**



April 21-22

JAY LENO
DAVID
LETTERMAN
JOHNNY
CARSON
STAR



**COMEDY LEGEND
TEDDY
BERGERON**

**Every Wed & Thurs
COMEDY PRO TOUR
All Star Showcase**

**\$4 Off
Admission**

Wed & Thurs
with this ad or school ID

APRIL 28-29

"Evening at
the Improv"
Impressionist
**BOB
GAUTREAU**



682-9464

TEAM UP with success

Earn Extra Income!

BJ's has many sales representative positions immediately available for its soon to open **Stoneham** club. BJ's offers a competitive hourly rate to call on local small businesses to explain and sell business memberships. Join BJ's newest sales team and earn extra income or college tuition. Vehicle required.

WE OFFER:

Flexible hours (10-40 hrs/wk, Mon - Fri)

AS WELL AS:

- Training
- Qualified telemarketing leads
- Gas allowance
- Sales contests
- Sales incentives

COME SEE US

WEDNESDAY, APRIL 12, 1995

10AM - NOON • NORTH CAMPUS IN THE LOUNGE/CAFETERIA
1 - 3PM • SOUTH CAMPUS IN THE LOUNGE/CAFETERIA

If you are unable to attend please call (800)748-0940 or (617)935-3694; fax (617)935-3817, or apply in person at BJ's Stoneham Marketing Office, 215 Salem Street, Suite #8 - 2nd floor, Woburn.

At BJ's, we value diversity in our organization, and we are an equal opportunity employer.



For long-distance calls. Savings based on a 3 min. AT&T operator-dialed interstate call.



**NOW THAT JANE DIALS 1-800-COLLECT INSTEAD OF ZERO,
THE GANG DOESN'T MIND WHEN SHE PADS HER BOWLING SCORE.**

1-800-COLLECT®

Save The People You Call Up To 44%.

TWINS cont'd
Farrand are also twins that run middle and long distances for the track team, as well as run cross country, and there is Lindsay and Laurie Mann, sophomores that play for coach Kathy O'Neil on the basketball team. Coach Davis is also pursuing a pair of twins from Canada to continue the tradition.

When they aren't running away from the field at ECAC Meets, the sisters spend a great majority of their time studying. Both girls will be graduating with a degree in Exercise Physiology this spring and will be continuing their education here at Lowell in the Physical Therapy Masters Program. The similarities between the twins are the most remarkable when it comes to school. As well as competing and living together all four years at Lowell, they have had the exact same schedule since the second semester of their freshmen year. When it comes to grades, both girls are Dean's List Students, with Laurie bringing A 3.698 cumulative G.P.A. into her final semester and Lynn close behind with a 3.688 G.P.A. Can you believe that, after over 100 credits of the same classes, only one one-hundredth of a point separates the sisters. When they aren't studying, you can probably find them watching some sporting

event or the nightly ritual of Jeopardy, or their favorite soap, "All My Children."

As you might expect, Lynn and Laurie have their share of "twin" related stories. The one that sticks out the most in their minds is one time when Lynn took a simple 20 minute nap. While Lynn was sleeping she dreamt that Laurie got into a car accident and when Lynn awoke to Laurie entering the room, she was shocked to learn that Laurie had indeed been in an accident while Lynn napped. Also interesting, and a little less scary, when they were in elementary school they would often get sick at the same time and would find themselves meeting in the nurses office quite frequently.

Both Lynn and Laurie hope to someday run private Physical Therapy Practices, maybe even go into business together. Although they are both graduating in the spring, Laurie still has a season of eligibility left and will finish her track career next spring. If you ever see them around campus and get confused as to who is who, just remember these simple tricks; Lynn is slightly taller, Laurie's hair is shorter, Laurie has a dimple on her left cheek and Lynn has one on her right cheek, and as Laurie says, "Our noses are different."

Rugby Falls Again

Kevin Newell
Connector Contributor

The U.M.L. Rugby squad fell to 0-2 after a tough loss to Bridgewater State College. The Barbarians dominated the first half. The Barbarians first points were scored by a penalty kick from Mike Howard. Jeff Emerso then scored a try. Mike Howard kick for the extra points was successful. The Barbarians went into the half with a 10-0 lead.

The Barbarians second half was not so pretty.

BridgeWater State dominated every aspect of the second half. Mike Howard made one more penalty kick. The Barbarians lost 29-13. After the "A" side game the "B" side players took the field. Many "A" side players joined the second game because of the lack of numbers. Jeff Emerso started off the "B" side scoring by scoring a try. Mike Howard kicked the extra points. Dane Trask scored the final try. The "B" side beat Bridge Water's "B's" 12-10 improving the "B" side's record to 2-0.

Press Release

The mens and women's crew teams competed in three-team races against Worcester Polytechnic Institute and Rhode Island on the lovely Merrimack River over the weekend, with the Men's Varsity Eight and Women's Varsity Eight placing first and second respectively.

The most exciting racing took place in the Men's varsity Eight race, when Lowell squeaked out a one second victory that saw Lowell grad the lead over the final 200 yards of the race. This win makes up for the men's slow start

in their first two races of the season, where they finished third in both races.

Like the men, the Women's Varsity Eight also rebounded from a sub-par opening weekend that saw the Lowell Ladies finish last in both races. The women finished second to the University of Rhode Island, but were able to beat WPI by more than 13 seconds. Newteammember,coxswain Shannon Smith, provided the spark that brought Lowell to the brink of victory. Lowell's Junior Varsity team finished fourth.

Both the Men's and Women's Novice Eight teams

placed second in their races, finishing behind URI but beating WPI in both races.

Both Varsity teams have next weekend off, but the Women's Novice Eight have their work cut out for themselves with a tough match-up with Radcliffe this weekend.

Lowell gets back into full swing on April 22, with a huge race at home against seven schools; New Hampshire College, Worcester State, Middlebury, Assumption, Clark, Bates, and Colby. So, come out to the Merrimack and show your support on Saturday morning.



University of Massachusetts Lowell Recreational Sports Instructional Program Spring 1995 SPORTS



Rock Climbing

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
T.B.A.		Windham, NH	Sat/9:00-4:00 PM	1	4/22/95	4/22/95	\$20.00

This course includes instruction on the fundamentals of rope handling, belay systems, knots and repelling as well as safety precautions. Participants will have an opportunity to attempt a variety of climbs at their own pace and to develop skills that will provide motivation for future enjoyment of the sport. Transportation leaves from Fox Student Union at 9:00 A.M. Rain date will be Sun-4/23/95.

Hiking

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
B.Shapiro		Mt. Monadnock	Saturday 8:30 AM-4:30 PM	1	5/6/95	5/6/95	\$5.00

One day trip; instructor will provide written materials and list of basic equipment. Transportation will be provided. Rain date 5/7/95.

Golf

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
L. Finnigan		Kimballs Driving Range, Westford	Tues/5:30-6:30 PM	4	4/18/95	5/9/95	\$35.00

Designed to improve fundamental skills of beginning through advanced players. Limited enrollment. Fee does not include balls.

Sailing

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
T.B.A.		Boat House	Sat/11 AM-1 PM	1	5/6/95	5/6/95	\$8.00

Introductory course for the novice. Course content will include: Nautical terminology, rigging skills and emergency training. A great family experience.

Racquet Sports

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
J. Stone		Costello Gym	Tues/Thurs	6	1/31/95	3/9/95	\$10.00

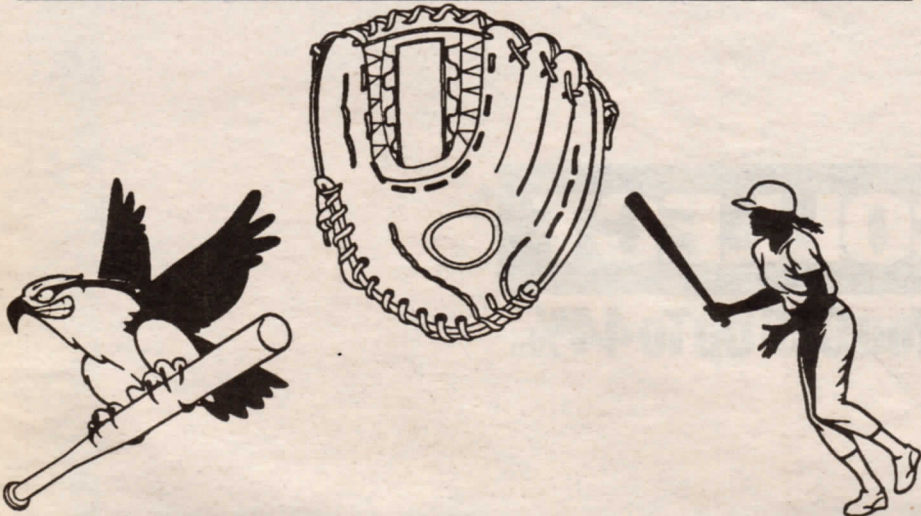
A beginner course in the basics of racquetball, squash and handball. Racquets will be provided, but you may bring your own.

Advanced Tennis

Section	Instructor	Location	Days/Time	# of Weeks	Begin	End	Fee
G. Davis		Costello Gym	Tues/Thurs	4	4/4/95	4/27/95	\$10.00

Advanced Tennis played on the tennis courts at Costello Gym for approximately four weeks. Schedule will be arranged with the instructor.

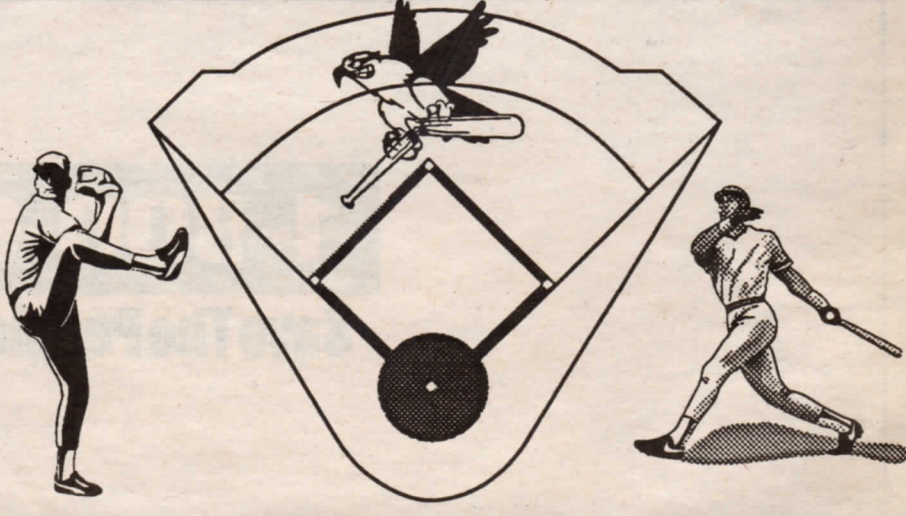
UMASS LOWELL SOFTBALL



Wed. April 12 vs. Keene St. (DH) 2:30
Thu. April 27 vs. Bryant (DH) 3:00

Softball/Field Hockey Complex
South Campus

UMASS LOWELL BASEBALL



Wed. April 12th F. Pierce 1:00 (DH)
Thu. April 13th A.I.C. 3:00
Fri. April 14th S. Conn. St. 3:00
Sat. April 15th S. Conn. St. 12:00 (DH)

Cushing Field-North Campus

Stats Page

University of Massachusetts Lowell
1995 Baseball Statistics
Record: 9-5/3-0 NECC

UMass Lowell	Avg	GP/GS	AB	R	H	BI	2B	3B	HR	TB	Slg%	BB	HP	SO	SH	IF	SB	AS	PO	A	E	Fld%	OB%
Joel Coppeta	.500	6-0	4	1	2	1	0	0	0	2	.500	0	0	1	0	0	1-1	3	0	0	1.000	.500	
Bill Buckley	.500	2-0	2	1	1	0	0	0	0	1	.500	0	0	1	0	1	0-0	2	0	0	1.000	.333	
Todd Antonucci	.371	9-7	35	10	13	3	1	0	1	17	.486	2	0	7	0	0	1-1	19	2	1	.955	.405	
Steve Botto	.357	6-5	14	2	5	4	1	1	0	8	.571	2	0	4	0	0	0-0	4	14	2	.900	.438	
Keith Qualter	.353	13-13	51	14	18	15	4	0	4	34	.667	5	3	7	0	2	2-4	47	5	1	.981	.426	
Larry Rodgers	.351	14-14	57	10	20	10	4	1	1	29	.509	8	2	7	2	0	5-7	20	7	1	.964	.448	
Jason Martin	.333	4-0	3	2	1	2	1	0	0	2	.667	2	1	0	0	0	0-0	1	1	0	1.000	.667	
Mike Cruff	.283	14-14	53	15	15	8	5	0	1	23	.434	9	4	6	0	0	1-2	82	7	0	1.000	.424	
Kevin Winship	.278	14-14	54	15	15	9	6	0	0	21	.389	7	5	3	0	1	1-2	22	2	2	.923	.403	
Sean Tebbetts	.250	8-1	8	1	2	2	1	0	0	3	.375	1	0	0	1	0	0-0	21	1	0	1.000	.333	
Tom Davis	.231	14-14	52	12	12	10	4	1	2	20	.385	8	1	4	0	0	1-1	15	21	3	.923	.344	
Jeff Gallison	.224	14-14	58	6	13	8	4	1	0	19	.328	7	0	7	2	1	0-0	38	2	2	.952	.303	
Ryan Kearney	.222	12-9	36	6	8	10	1	0	0	9	.250	6	2	7	2	1	2-3	23	19	5	.894	.356	
Marc Deschenes	.200	14-14	50	10	10	3	1	0	0	11	.220	6	1	2	1	0	1-2	23	44	5	.931	.298	
Jarred Harwood	.154	9-8	26	3	4	3	1	0	1	8	.308	3	0	7	0	0	0-0	47	6	2	.964	.241	
Rick Battencourt	.000	3-0	1	0	0	0	0	0	0	0	.000	1	1	1	0	0	0-0	2	1	0	1.000	.667	
Dan Purtell	.000	2-0	1	0	0	0	0	0	0	0	.000	0	0	1	0	0	0-0	2	0	0	1.000	.000	
Kevin Rourke	.000	4-4	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	3	4	0	1.000	.000	
Tony LoRusso	.000	2-0	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	0	0	0	.000	.000	
Robb Theroux	.000	6-1	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	2	3	2	.714	.000	
Dave DiCenso	.000	3-3	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	1	4	0	1.000	.000	
Mike Alonardo	.000	5-0	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	0	1	0	1.000	.000	
Chris Cullinan	.000	3-0	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	0	1	0	1.000	.000	
Allen Blackington	.000	4-3	0	0	0	0	0	0	0	0	.000	0	0	0	0	0	0-0	1	8	0	1.000	.000	
UMass Lowell	.275	14-14	505	108	139	88	30	4	10	207	.410	67	20	65	8	6	15-23	378	153	26	.953	.378	
Opponents	.290	14-14	517	94	150	78	22	4	3	189	.366	63	9	81	5	3	14-20	372	173	41	.930	.375	

UMass Lowell	W- L	Pct	ERA	GP- GS	CG	SvSho	BF	P	H	R	ER	BB	B	SOWP	HB	Bk	2B	3B	HR	SH	SF	FK	Opp Avg		
Ryan Kearney	1- 0	1.000	0.00	2- 0	0	1	0	8	2.2	0	0	0	1	0	0	0	0	0	0	0	0	0	.000		
Kevin Rourke	2- 1	.667	3.33	4- 1	0	0	126	27.0	36	14	10	10	0	24	0	0	8	2	0	1	0	0	.313		
Marc Deschenes	1- 1	.500	3.43	3- 3	1	0	95	21.0	20	15	8	11	0	21	0	2	1	4	0	0	1	0	.247		
Robb Theroux	1- 1	.500	5.65	6- 1	0	0	77	14.1	17	16	9	13	0	11	2	1	2	0	1	1	0	0	.274		
Mike Alonardo	2- 0	1.000	5.87	5- 0	0	0	33	7.2	9	7	5	2	0	2	0	0	0	0	0	1	0	0	.300		
Allen Blackington	1- 1	.500	5.92	4- 3	0	0	111	24.1	31	16	16	9	0	12	1	2	6	0	0	1	1	1	.316		
Dave DiCenso	1- 0	1.000	6.00	3- 3	0	0	87	18.0	22	14	12	7	0	9	5	2	2	1	2	0	1	1	.286		
Chris Cullinan	0- 1	.000	6.75	3- 0	0	0	21	4.0	7	3	3	1	0	1	0	1	0	0	0	1	0	0	.389		
Sean Tebbetts	0- 0	.000	8.31	4- 0	0	0	22	4.1	5	4	4	4	0	3	1	0	0	0	0	0	0	0	.294		
Tony LoRusso	0- 0	.000	13.50	2- 0	0	0	0	17	2.2	3	5	4	5	0	1	4	0	0	1	0	0	0	.250		
UMass Lowell	9- 5	.843	5.07	14- 14	2	1	0	597	126.0	150	94	71	63	0	81	15	9	1	22	4	3	5	3	.291	
Opponents	5- 9	.357	5.23	14- 14	1	2	0	607	124.0	139	108	72	67	4	65	18	20	1	30	4	10	8	6	1	.275

Batters' Intentional Walks: UMass Lowell 4 -- Larry Rodgers 1, Kevin Winship 1, Mike Cruff 1, Keith Qualter 1; Opponents 0
Grounded Into Double Play: UMass Lowell 9 -- Jeff Gallison 2, Kevin Winship 2, Larry Rodgers 1, Marc Deschenes 1, Steve Botto 1, Sean Tebbetts 1, Jason Martin 1; Opponents 9
Passed Balls: UMass Lowell 6 -- Mike Cruff 2, Jarred Harwood 2, Todd Antonucci 2; Opponents 6
Steals vs. Catchers (AS/CS): UMass Lowell 20/6 -- Mike Cruff 13/3, Jarred Harwood 4/1, Todd Antonucci 3/2; Opponents 23/8
Double Plays: UMass Lowell 10 -- Marc Deschenes 8, Jarred Harwood 6, Ryan Kearney 4, Keith Qualter 3, Larry Rodgers 1, Steve Botto 1, Sean Tebbetts 1; Opponents 10
Left on Base: UMass Lowell 127; Opponents 125

University of Massachusetts Lowell
1995 Softball Statistics
Record: 7-14/0-2 NECC

UMass Lowell	Avg	GP/GS	AB	R	H	BI	2B	3B	HR	TB	Slg%	BB	HP	SO	SH	SF	SB	AS	PO	A	E	Fld%	OB%
Donna Mills	.382	21-21	76	19	29	13	7	1	1	41	.539	1	0	3	1	0	3-	3	28	67	20	.826	.390
Laurie Zanca	.348	21-21	66	11	23	23	7	2	1	37	.561	3	0	5	1	2	5-	6	21	42	12	.840	.366
Janine Davey	.327	19-19	52	6	17	5	0	0	0	17	.327	6	2	1	4	0	1-	1	54	43	3	.970	.417
Carolyn Beaulieu	.304	21-21	69	11	21	10	6	2	1	34	.493	4	0	5	0	0	3-	3	23	10	4	.892	.342
Leigh-Ann Fowler	.279	20-20	61	7	17	8	2	0	0	19	.311	2	0	6	2	0	0-	0	144	7	4	.974	.302
Jennifer Landry	.278	18-9	36	7	10	1	2	0	0	12	.333	2	0	4	0	0	0-	0	35	2	6	.860	.316
Sara Ramsbottom	.275	20-20	40	4	11	1	0	0	0	11	.275	6	1	3	1	0	1-	1	11	14	7	.781	.383
Meggan Carr	.238	8-8	21	3	5	4	0	0	0	5	.238	3	0	2	1	0	1-	1	9	3	5	.706	.333
Joanne Duggan	.204	21-20	54	5	11	6	4	0	0	15	.278	8	1	6	1	0	0-	0	47	19	4	.943	.317
Melissa Ottaviano	.197	20-20	61	11	12	4	2	0	0	14	.230	3	0	7	2	0	4-	4	13	13	4	.867	.234
Angela Marino	.160	19-16	25	4	4	2	0	0	0	4	.160	2	0	9	1	0	0-	0	8	1	3	.750	.222
Tamara Griffin	.000	9-3	11	3	0	0	0	0	0	0	.000	2	0	5	0	0	0-	0	2	1	0	1.000	.154
Jennifer Donnell	.000	3-0	1	2	0	0	0	0	0	0	.000	1	0	0	0	0	0-	0	0	0	0	.000	.500
UMass Lowell	.279	21-21	573	93	160	77	30	5	3	209	.365	43	4	56	14	2	18-	19	395	222	72	.896	.333
Opponents	.266	21-21	561	109	149	70	15	3	5	185	.330	49	8	37	15	1	19-	26	411	183	33	.947	.333

UMass Lowell	W- L	Pct	ERA	GP- GS	CG	SvSho	BF	P	H	R	ER	BB	B	SOWP	HB	Bk	2B	3B	HR	SH	IF	PK	Avg	
Carolyn Beaulieu	0- 1	.000	1.59	2- 1	0	0	0	29	5.2	2	5	1	7	0	3	2	1	0	2	0	0	2	0	.105
Melissa Ottaviano	6- 6	.500	3.71	13- 11	8	0	1	324	70.1	76	50	29	14	0	24	1	3	0	7	2	3	8	0	.254
Sara Ramsbottom	1- 7	.125	4.69	11- 9	7	0	0	281	55.2	71	54	29	28	0	10	2	4	0	6	1	2	5	1	.292
UMass Lowell	7-14	.333	4.03	21- 21	15	0	1	634	131.2	149	109	59	49	0	37	5	8	0	15	3	5	15	1	.266
Opponents	14- 7	.667	4.20	21- 21	17	0	3	636	137.0	160	93	64	43	1	56	5	4	0	30	5	3	14	2	.279

Grand Slams: UMass Lowell 0; Opponents 1
Grand Slams Allowed: UMass Lowell 1 -- Melissa Ottaviano 1; Opponents 0
Batters' Intentional Walks: UMass Lowell 1 -- Janine Davey 1; Opponents 0
Grounded Into Double Play: UMass Lowell 3 -- Janine Davey 1, Melissa Ottaviano 1, Sara Ramsbottom 1; Opponents 7
Passed Balls: UMass Lowell 3 -- Joanne Duggan 3; Opponents 8
Steals vs. Catchers (AS/CS): UMass Lowell 26/7 -- Joanne Duggan 25/7, Janine Davey 1/0; Opponents 19/1
Double Plays: UMass Lowell 12 -- Janine Davey 6, Donna Mills 5, Leigh-Ann Fowler 5, Laurie Zanca 3, Jennifer Landry 3, Joanne Duggan 2, Melissa Ottaviano 1, Carolyn Beaulieu 1, Meggan Carr 1, Sara Ramsbottom 1; Opponents 5
Left on Base: UMass Lowell 132; Opponents 130

Team Results & Records

Baseball

4/5 UMLQuinnipiac (Postponed)

Record:9-5,3-0 NECC (As of 4/5/95)

Softball

4/6 UML 6.....Merrimack 3 (Game 1)

UML 0.....Merrimack 7(Game 2)

Lowell had biggest win of season with their 6-3 victory of National Champion Merrimack.

Congratulations on an excellent win.

Record:7-14,0-2 NECC (As of 4/6/95)

Men's Tennis

Record:4-2

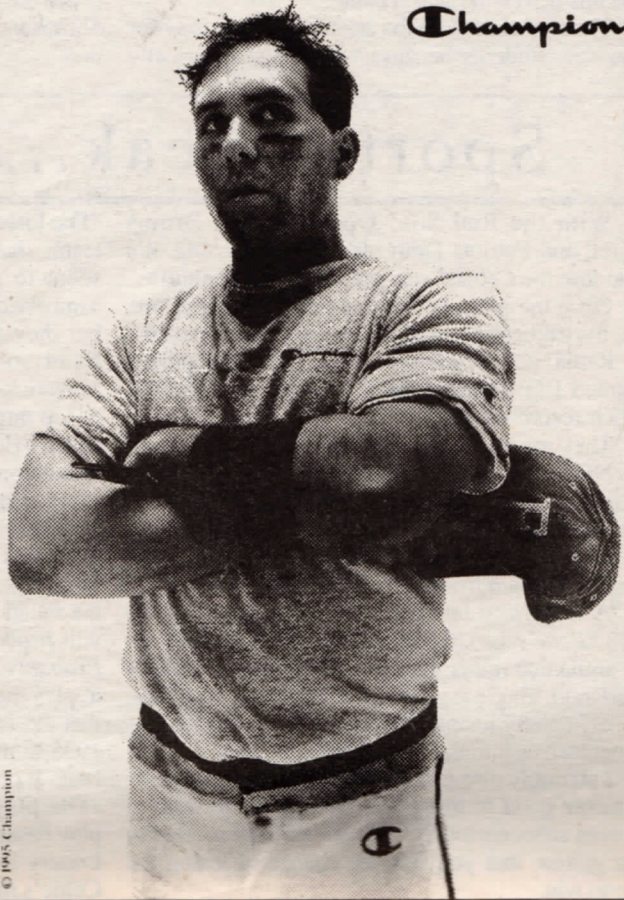
Spring Golf

Record: 3-1

Doug Markott
Emory University
Batting Average .429

Doug's wearing the Champion Jersey Tee Shirt. It's made of 100% super heavyweight cotton so it can stand up to several seasons worth of head-first slides. It's got a full athletic cut for freedom of movement. And it comes in a whole bunch of colors.

Champion



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Sports

Double Vision

Drew Poirier
Sports Writer

With identical twins, you expect them to look alike and act alike, but with Lynn and Laurie Tucker, the similarities don't stop there. Both girls are members of the UMass Lowell Track & Field Team and both compete in the middle distance races, as well as run cross country. They have lived in Lowell most of their lives, and both hope to stay in New England when they are finished with school.

Growing up in Lowell, you might think it would be awkward for two Caucasian girls to fit in, but as Laurie says "Lowell High School was a great experience." They lived in Lowell's Upper Highlands until the summer before their senior year of high school, when their mother decided to move when she re-married. They moved to Billerica but continued to go to school at Lowell High School, where they were both recruited by The University of Lowell, UConn, Northeastern, and Boston University. They chose to come to Lowell to stay close to home, as well as to compete at a level they felt more comfortable with. Both girls have been competing together for as long as they can remember, and during one three week stretch in their sophomore year of high school, the competition heated up. You see, Laurie was the 800 yard



UML Track + Field sisters, Laurie and Lynn Tucker.

school record holder, and Lynn ended up beating her time to claim the record. But, her success was short lived, because Laurie came back the next week to reclaim the record. At home, they have a 24 year old brother that graduated from UMass Lowell and an 18 year old step-sister.

At college, Laurie is a co-captain on the women's team as well as an Academic All American, while Lynn is All-New England in the 4 x 800m relay. Luckily, for them, both girls also receive partial scholarships. As well as being an Academic All American, Laurie joins Lynn on the school record holding 4 x 800m Relay team with Tammie Brooks and Jenn Pratt. As much as they both love competing for

Lowell, one thing does get on their nerves, the lack of facilities. While all of the other sports have facilities on campus, or at the very least near campus, the track team doesn't have any facilities they can call their own. Being middle distance runners, Lynn and Laurie either run on the streets of Lowell, no matter how bad the weather is, or do their timed work-outs at Dracut High School, where the throwers also workout. The sprinters and jumpers have it just as bad, either training in Dracut, or the Mill. This is pretty amazing treatment for the ECAC Cross-Country and Two-Time ECAC Indoor Champions. Twins seem to be a popular feature here at UMass Lowell; Kim and Heather See Page 26 TWINS

Kickin' Back With The Karate Club

Benjamin M. Steinbach
Connector Contributor

Hi all. Today, the Karate Komer decided to let me write about whatever I wanted to write about. So, I'll tell you all why I joined the UMass Lowell Karate Club.

At the beginning of first semester, I saw a sign for the club. It just said who they were and where they met. So, I decided to check it out. The first meeting was just an informational one which explained what happens in classes, and answered any questions that anyone had. The first practice was run by both the club president and vice-president. It consisted of the learning of some basics, and the ways of the dojo (almost like going to church, there are manners and customs to be observed). There were three more classes like this before the sensai came.

The first class with the sensai was very easy for all the new students because we all knew basically

what was going to happen. We all got a good workout, and left the class feeling great for having been exercised for the first time in a month. Since then, in every class something new is taught. It is up to the students to work on the new stuff outside of class as well as in class.

Already, everyone that joined last October has advanced at least two ranks, and there is another promotion coming up next month in which all of these people will try to advance again. To sum up my experience so far with the club, I'd give it an "A" for not only making us work, but also for what we do outside of class like tournaments, parties, and well...that's an article for next week.

Never use violence to solve anything, and never strike anyone unless you are physically attacked. Learn control and respect for others, and you will find it easier to stay out of trouble. Call the UML Shotokan Karate Club at 934-5073 for more information.

Sports Speak...with Nathan Butze

With the Red Sox' Opening Day, Bruins Playoffs, and Patriots Draft all fast approaching, it's easy to lose the Celtics' sub-par season in the shuffle.

Once the jewel of Boston's professional sports scene, the Celtics have lost their shine. Eric Montross, Dino Radja, and Dominique Wilkins have replaced the famed Big Three of Bird, McHale, and Parish... and their record shows it.

They are about 10 games below .500.... and yet if the NBA playoffs started today, the C's would be the No. 8 seed. And this fact is the fodder for much...or at least a little...debate across Boston.

Should the C's tank the rest of the season in the hopes of landing a franchise player in the lottery?

A surprising number of people, including the *Boston Globe's* Jackie MacMullan, seem to think so. They argue that rather than being a sacrificial lamb to the Orlando Magic juggernaut, the Celtics would be better off quietly losing their last few games and getting themselves into the lottery.

I strongly disagree for the following reasons:

•It's never good to lose: It is never good to want to lose, even subconsciously. Never. You get so used to losing games, that you risk the chance of losing the desire to win.

•The lottery is no guarantee: The NBA is filled with teams that are consistently in the lottery, and never seem to get any better. Look at the Minnesota Timberwolves...their roster is filled with lottery picks but they are still near the bottom in the standings. Even so-called success stories like the Dallas Mavericks aren't so great. It took Dallas three years of top three picks to finally claw their way out of the cellar. How long do you want the Celtic's to toil in frustration?

•Anything can happen: I realize that Celtics vs. Magic will *probably* be one of the more lopsided matchups in playoff history. Shaq will *probably* eat Montross alive. Penny Hardaway will *probably* torch the much smaller Dee Brown (again). Horace Grant will *probably* out-rebound the entire Celtics' squad. *Probably, but not definitely.* After all, they still have to play the games. It is within the realm of possibility that the Magic could play their three worst games of 1995 in the playoffs, and the Celtics could play their best. It *probably* won't, but it could.

•The playoffs are fun: I like to watch the Celtics play basketball...especially in April. Lottery be damned, let's roll the dice and watch the Celtic's make a run at Banner No. 17.

Qualter Honored

Senior first baseman/designated hitter Keith Qualter (Billerica, Mass.) of the University of Massachusetts Lowell River Hawks Baseball team has been named the New England Collegiate Conference Player of the Week for the week ending April 2. NECC publicist Tom McDermott made the announcement.

In five games, all UML wins, Qualter hit .526 (10 for 19) with four home runs, two doubles, eight runs scored and 11 runs batted in. He was 7 for 11 with three homers in a three-game sweep of NECC rival Sacred Heart University.

The 6-foot-1-inch, 197-pound right-handed slugger started the week by singling home the winning run in the bottom of the tenth inning against Bryant College. The next afternoon, his sacrifice fly in the bottom of the tenth inning plated the winning run against Stonehill College.

In the five games, Qualter had an on-base percentage of .565 and a 1.263 slugging percentage.

National Sports Scene

-Former two-sport all-star Bo Jackson retires from baseball. Says he wants to gear his life towards business and family life.

-Money problems forces teams to deal high-priced talent; Montreal Expos hardest hit. Forced to trade stars Ken Hill, John Wetteland, and Marquis Grissom for Roberto Kelly, Tony Tarasco, a handful of minor-leaguers, and cash considerations.

-NHL Trading deadline comes and goes; biggest deal is between Montreal Canadiens and the New York Islanders. Montreal sends center Kirk Muller, defensemen Matthiew Schneider, and minor league prospect Craig Darby to New York for center Pierre Turgeon and defensemen Vladimir Makhalov.

-Ben Crenshaw wins The Masters by one stroke with a -14. Second win in twelve years.



1995 SPRING SPORTS SCHEDULE

Track

Men's Saturday @ Springfield or UMass Amherst

Women's Saturday @ UMass Amherst

Baseball

Tuesday @ Franklin Pierce 3:00

Wednesday FRANKLIN PIERCE (DH) * 3:00

Thursday A.I.C. 3:00

Friday SOUTHERN CONN. * 3:00

Saturday SOUTHERN CONN. (DH) * Noon

Men's Tennis

Tuesday @ Babson 3:30

Saturday FRANKLIN PIERCE 1:00

Softball

Wednesday KEENE ST. (DH) * 2:30

Friday @ Franklin Pierce (DH) * 3:00

Crew

No Races

Spring Golf

Thursday Mass. Intercollegiate Championship
@ Stow, MA 9:00 a.m.

*=New England Collegiate Conference Games